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Sommario/riassunto	In recent decades, some of the most celebrated and culturally influential American oratorical performances have come not from leaders or religious visionaries, but from stand-up comics. Even though comedy and satire have been addressed by rhetorical scholarship in recent decades, little has been paid to the stand-up. This collection is an attempt to further cultivate the growing conversation about stand-up comedy from the perspective of the rhetorical tradition. It brings together literatures from rhetorical, cultural, and humor studies to provide a unique exploration of stand-up comedy that both argues on behalf of the form s capacity for social change and attempts to draw attention to a series of otherwise unrecognized rhetors who have made significant contributions to public culture through comedy."