

1. Record Nr.	UNINA9910709679303321
Autore	Griffin Carroll R.
Titolo	APQ-102 imaging radar digital image quality study : final technical report // Carroll R. Griffin, James M. Estes
Pubbl/distr/stampa	Houston, TX : , : National Aeronautics and Space Administration, Lyndon B. Johnson Space Center, , November 1982
Descrizione fisica	1 online resource (ix, 108 pages) : illustrations
Collana	NASA/CR ; ; 171738
Soggetti	Digital data Image processing Computer compatible tapes Aperture radar Side-looking radar
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"11 November 1982 final report 1 November 1981-31 October 1982."
Nota di bibliografia	Includes bibliographical references (pages 107-108).

2. Record Nr.	UNINA9910136128603321
Autore	Boyles Helen <1956-, >
Titolo	Romanticism and Methodism : the problem of religious enthusiasm / / Helen Boyles
Pubbl/distr/stampa	London ; , New York : , : Routledge, , 2017
ISBN	1-317-06141-1 1-315-60697-6 1-317-06142-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (215 pages)
Disciplina	287
Soggetti	Enthusiasm - Religious aspects - Methodist Church Romanticism - Great Britain Christianity in literature Methodism in literature Methodism - Influence
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. John Wesley's mission : steering a course between sound and spurious enthusiasm -- 2. Restraining strategies : seeking a balance between emotion and reason in Wesleyan discourse -- 3. Divided feelings on Methodist enthusiasm : Southey and Coleridge's debate -- 4. Wordsworth's early exposure to Methodist enthusiasm -- 5. Common missions in Wordsworth's preface to The lyrical ballads and John Wesley's preface to the Methodist Hymns -- 6. Literary dissent : the 'common voice' in Wordsworth's Lyrical ballads -- 7. Evangelical style and sentiment in The excursion and Peter Bell -- 8. William Hazlitt's 'gusto' and enthusiasm.
Sommario/riassunto	Exploring the intense relationship between Romantic literature and Methodism, Helen Boyles argues that writers from both movements display an ambivalent attitude towards the expression of deep emotional and spiritual experience. Boyles takes up the disparaging characterization of William Wordsworth and other Romantic poets as 'Methodistical,' showing how this criticism was rooted in a suspicion of the 'enthusiasm' with which the Methodist movement was negatively

identified. Historically, enthusiasm has generated hostility and embarrassment, a legacy that Boyles suggests provoked concerted efforts by Romantic poets such as Wordsworth and the Methodist leaders John and Charles Wesley to cleanse it of its derogatory associations. While they distanced themselves from enthusiasm's dangerous and hysterical manifestations, writers and religious leaders also identified with the precepts and inspiration of a language and religion of the heart. Boyles's analysis encompasses a range of literary genres from the Methodist sermon and hymn, to literary biography, critical review, lyric and epic poem. Balancing analysis of creative content with a consideration of its critical reception, she offers readers a detailed analysis of Wordsworth's relationship to popular evangelism within a analytical framework that incorporates Samuel Taylor Coleridge, Robert Southey, and William Hazlitt.
