

1. Record Nr.	UNINA9910455029503321
Autore	Gregg John <1954->
Titolo	Maurice Blanchot and the literature of transgression [[electronic resource] /] / John Gregg
Pubbl/distr/stampa	Princeton, N.J., : Princeton University Press, c1994
ISBN	1-282-75193-X 9786612751936 1-4008-2127-4 1-4008-1186-4
Edizione	[Course Book]
Descrizione fisica	1 online resource (254 p.)
Disciplina	843/.912
Soggetti	Dissenters in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [233]-237) and index.
Nota di contenuto	Front matter -- CONTENTS -- ACKNOWLEDGMENTS -- A NOTE ON SOURCES -- Introduction -- ONE. Literature and Transgression -- TWO. Language, History, and Their Destinies of Incompletion -- THREE. Blanchot's Suicidal Artist -- FOUR. Mythical Portrayals of Writing and Reading -- FIVE. Writing the Disaster -- SIX. Flagrants Délits -- CONCLUSION: Blanchot's Postmodern Legacy -- NOTES -- BIBLIOGRAPHY -- INDEX
Sommario/riassunto	In this book, the first in English devoted exclusively to Maurice Blanchot, John Gregg examines the problematic interaction between the two forms of discourse, critical and fictional, that comprise this writer's hybrid oeuvre. The result is a lucid introduction to the thought of one of the most important figures on the French intellectual scene of the past half-century. Gregg organizes his discussion around the notion of transgression, which Blanchot himself took over from Georges Bataille--most palpably in his interpretation of the myth of Orpheus--as a paradigm capable of accounting for the relationships that exist in the textual economies formed by author, work, and reader. Chapters on the critical work address such issues as Blanchot's ambivalent attitude toward the speculative dialectic of Hegelianism, his thematization of

literature's involvement with death, and the mythical and Biblical figures he uses to portray the acts of reading and writing. Gregg also performs extended close readings of two representative works of fiction, *Le Très-Haut* and *L'Attente l'oubli*, in an effort to trace Blanchot's evolution as a creator of narratives and to ascertain how his fiction can be seen as constituting a *mise en oeuvre* of the concerns he treats in his criticism. The book concludes with an assessment of Blanchot's place in the recent history of French critical theory.

2. Record Nr.	UNINA9910136127403321
Autore	Johnson W. Brad
Titolo	Athena Rising : How and Why Men Should Mentor Women // W. Brad Johnson, David Smith
Pubbl/distr/stampa	[Place of publication not identified] : , : Routledge, , 2016
ISBN	1-315-21316-8 1-351-81777-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (206 pages)
Disciplina	658.3124082
Soggetti	Mentoring in business Mentoring in the professions Women employees Women executives Women in the professions Sex role in the work environment
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Background intel -- pt. 2. Mentoring women : a manual for men.
Sommario/riassunto	Increasingly, new employees and junior members of any profession are encouraged-sometimes stridently-to "find a mentor!" Four decades of research reveals that the effects of mentorship can be profound and enduring; strong mentoring relationships have the capacity to transform individuals and entire organizations. Organizations that retain and promote top talent-both female and male-are more likely to

thrive. But the mentoring landscape is unequal. Evidence consistently shows that women face more barriers in securing mentorships than men, and when they do find a mentor, they may reap a narrower range of both career and psychological benefits. *Athena Rising* is a book for men about how to mentor women deliberately and effectively. It is a straightforward, no-nonsense manual for helping men of all institutions, organizations, and businesses to become excellent mentors to women. Co-authors W. Brad Johnson, PhD and David Smith, PhD draw from extensive research and years of experience as experts in mentoring relationships and gender workplace issues. When a man mentors a woman, they explain, the relationship is often complicated by conventional gender roles and at times hostile external perceptions. Traditional notions of mentoring are often modeled on male-to-male relationships-the sort that begin on the golf course, involve a nearly exclusive focus on career achievement, and include more than a few slaps on the back over drinks after work. But women often report a desire for mentoring that integrates career and family aspects of life. Women want a mentor who not only "gets" this, but truly honors it. Men need to fully appreciate just how crucial their support of promising junior women can be in helping them to persist, promote, and thrive in their vocations and organizations. As women succeed, lean in, and assume leading roles in any organization or work context, that culture will become more egalitarian, effective, and prone to retaining top talent.
