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où il veut/A Man Escaped (1956, France) -- Hiroshima mon amour (1959, France) -- Aguirre, der Zorn Gottes/Aguirre, Wrath Of God (1972, West Germany) -- Comrades (1986, UK) -- Le Quattro Volte (2010, Italy/Germany/Switzerland) -- Silence (2012, Ireland/UK) -- 10 Conclusions -- Notes -- Chapter 2: Outlining the theoretical landscape.

Chapter 3: A brief historical overview of European art cinema -- Chapter 4: Key critical approaches to European art cinema -- Chapter 5: Key thematic approaches to European art cinema -- Chapter 6: Political aspects of European art cinema -- Chapter 7: European art cinema and experimental film -- Chapter 8: European art cinema and Hollywood -- Chapter 9: Case studies -- Bibliography -- Suggestions for further reading -- Index.
