Record Nr. Autore Titolo Pubbl/distr/stampa ISBN	UNINA9910136114903321 Leyton Katherine <1983-> All the gold hurts my mouth / / Katherine Leyton icehouse poetry 0-86492-846-7
Descrizione fisica	1 online resource (64 p.)
Disciplina	C811/.6
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Winner, 2017 ReLit AwardKatherine Leyton's fresh and vibrant debut collection takes on the sexual politics of the twenty-first century, boldly holding up a mirror to the male gaze and interrogating the nature of images and illusions. Confronting the forces of mass communication - whether television, movies, or the Internet - Leyton explores the subtle effects of the media on our perceptions and interactions, including the pain of alienation and the threat of violence simmering just below the surface. And yet, for all its unflinching and raw lyricism, the poetry of All the Gold Hurts My Mouth is warm and searching, full of humour and hope. Engaging her readers with lush vocabulary and spare, tightly controlled forms, Leyton's poems become a rich quest for identity, authenticity, and nature uncorrupted. Reaching gloriously from isolation and pain to connection with love, Leyton channels the wit of past feminists to create a manifesto for our time, an affirmation of what might be possible.

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