

1.	Record Nr.	UNINA9910335660103321
	Autore	Brunello, Franco
	Titolo	L'arte della tintura nella storia dell'umanità / Franco Brunello
	Pubbl/distr/stampa	Vicenza : N. Pozza, 1968
	Descrizione fisica	XVI, 476 p., [55] c. di tav. : ill. ; 25 cm
	Collana	Profili ; 4
	Disciplina	667.3
	Locazione	FLFBC
	Collocazione	667 BRU 1
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910136114603321
	Autore	Loughridge Deirdre
	Titolo	Haydn's Sunrise, Beethoven's Shadow : Audiovisual Culture and the Emergence of Musical Romanticism / / Deirdre Loughridge
	Pubbl/distr/stampa	Chicago : , : University of Chicago Press, , [2016] ©2016
	ISBN	9780226337128 022633712X
	Descrizione fisica	1 online resource (302 pages) : illustrations, photographs
	Disciplina	780.9033
	Soggetti	Music - 18th century - History and criticism Music - 19th century - History and criticism Mixed media (Music) - 18th century - History and criticism Mixed media (Music) - 19th century - History and criticism Music and technology - History - 18th century Music and technology - History - 19th century
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

Note generali	Previously issued in print: 2016.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Introduction. Audiovisual Histories -- One. From Mimesis to Prosthesis -- Two. Opera as Peepshow -- Three. Shadow Media -- Four. Haydn's Creation as Moving Image -- Five. Beethoven's Phantasmagoria -- Conclusion. Audiovisual Returns -- Acknowledgments -- Notes -- Select Bibliography -- Index
Sommario/riassunto	<p>The years between roughly 1760 and 1810, a period stretching from the rise of Joseph Haydn's career to the height of Ludwig van Beethoven's, are often viewed as a golden age for musical culture, when audiences started to revel in the sounds of the concert hall. But the latter half of the eighteenth century also saw proliferating optical technologies-including magnifying instruments, magic lanterns, peepshows, and shadow-plays-that offered new performance tools, fostered musical innovation, and shaped the very idea of "pure" music. Haydn's Sunrise, Beethoven's Shadow is a fascinating exploration of the early romantic blending of sight and sound as encountered in popular science, street entertainments, opera, and music criticism. Deirdre Loughridge reveals that allusions in musical writings to optical technologies reflect their spread from fairgrounds and laboratories into public consciousness and a range of discourses, including that of music. She demonstrates how concrete points of intersection-composers' treatments of telescopes and peepshows in opera, for instance, or a shadow-play performance of a ballad-could then fuel new modes of listening that aimed to extend the senses. An illuminating look at romantic musical practices and aesthetics, this book yields surprising relations between the past and present and offers insight into our own contemporary audiovisual culture.</p>