

1. Record Nr.	UNINA9910136108003321
Autore	Marion Jean-Luc <1946->
Titolo	The crossing of the visible // Jean-Luc Marion ; translated by James K. A. Smith
Pubbl/distr/stampa	Stanford, California : , : Stanford University Press, , 2004
ISBN	1-5036-0271-0
Descrizione fisica	1 online resource (116 pages)
Collana	Cultural memory in the present
Disciplina	750/.1/8
Soggetti	Visual perception Perspective Painting - Philosophy Phenomenology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- Contents -- Preface -- 1. The crossing of the visible and the invisible -- 2. What gives -- 3. The blind at Shiloh -- 4. The prototype and the image -- Bibliographical note -- Translator's note -- Notes
Sommario/riassunto	Painting, according to Jean-Luc Marion, is a central topic of concern for philosophy, particularly phenomenology. For the question of painting is, at its heart, a question of visibility—of appearance. As such, the painting is a privileged case of the phenomenon; the painting becomes an index for investigating the conditions of appearance—or what Marion describes as "phenomenality" in general. In <i>The Crossing of the Visible</i> , Marion takes up just such a project. The natural outgrowth of his earlier reflections on icons, these four studies carefully consider the history of painting—from classical to contemporary—as a fund for phenomenological reflection on the conditions of (in)visibility. Ranging across artists from Raphael to Rothko, Caravaggio to Pollock, <i>The Crossing of the Visible</i> offers both a critique of contemporary accounts of the visual and a constructive alternative. According to Marion, the proper response to the "nihilism" of postmodernity is not iconoclasm, but rather a radically iconic account of the visual and the arts that opens them to the invisible.

