

1. Record Nr.	UNICAMPANIAVAN0022034
Autore	Caglioti, Daniela L.
Titolo	Il guadagno difficile : commercianti napoletani nella seconda metà dell'Ottocento / Daniela Luigia Caglioti
Pubbl/distr/stampa	Bologna, : Il mulino, [1994]
ISBN	88-15-04755-7
Descrizione fisica	272 p. ; 22 cm.
Disciplina	305.55
Soggetti	Commercianti - Condizioni economiche e sociali - Napoli - 1870-1900
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNICAMPANIAVAN0006789
Autore	Mengoni, Luigi
Titolo	43.2: Successioni per causa di morte : parte speciale : successione legittima / Luigi Mengoni
Pubbl/distr/stampa	3. ed
ISBN	88-14-03308-0
Descrizione fisica	Milano : Giuffrè, 1992. - XI, 373 p. ; 25 cm
Disciplina	346.45052
Soggetti	Successione legittima - Italia
Lingua di pubblicazione	Italiano
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3. Record Nr.	UNINA9910136084203321
Autore	Aldridge Mark
Titolo	Agatha Christie on Screen // by Mark Aldridge
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Descrizione fisica	1 online resource (XIV, 363 p.)
Collana	Crime Files, , 2947-8359
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Soggetti	Literature, Modern - 20th century Fiction Literature and technology Mass media and literature Comparative literature Motion pictures - History Twentieth-Century Literature Fiction Literature Literature and Technology Comparative Literature Film and TV History
Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- PART I. Destination Unknown -- Chapter 1. The Silent Adventures -- Chapter 2. Poirot Comes to the Silver Screen -- PART II. Appointment with Death -- Chapter 3. The Early Television Adaptations -- Chapter 4. New Prospects and Problems in Television -- PART III. Wasps' Nest -- Chapter 5. Christie Films Make an Impact -- Chapter 6. Margaret Rutherford as Miss Marple -- PART IV. Evil Under the Sun -- Chapter 7. A New Era for Agatha Christie Films -- Chapter 8. Peter Ustinov as Hercule Poirot -- PART V. Partners in Crime -- Chapter 9. Christie Comes Back to Television -- Chapter 10. New Approaches -- PART VI. In a Glass Darkly -- Chapter 11. Agatha Christie's Miss Marple -- Chapter 12. Agatha Christie's Poirot -- PART VII. Hidden Horizon --

Chapter 13. European Adaptations -- Chapter 14. Adaptations in the Rest of the World -- PART VIII. While the Light Lasts -- Chapter 15. Christie with a Twist -- Chapter 16. Looking to the Future. .

Sommario/riassunto

'Mark Aldridge's book uncovers many hitherto unknown facts about screen adaptations of Agatha Christie. It is an important addition to Christie scholarship and required reading for all admirers of the Queen of Crime.' - Dr. John Curran, author of Agatha Christie's Secret Notebooks 'The book is a mine of information. As well as a fascinating insight into the history of Agatha Christie adaptations, the book also throws much light on the whole area of adaptation and its participants on every side of the fence.' - Mathew Prichard, grandson of Agatha Christie

Agatha Christie on Screen is a comprehensive exploration of 90 years of film and television adaptations of the world's best-selling novelist's work. Drawing on extensive archival material, it offers new information regarding both the well-known and forgotten screen adaptations of Agatha Christie's stories, including unmade and rare adaptations, some of which have been unseen for more than half a century. This history offers intriguing insights into the discussions and debates that surrounded many of these screen projects – something that is brought to life through previously unpublished correspondence from Christie herself and a new wide-ranging interview with her grandson, Mathew Prichard. Agatha Christie on Screen takes the reader on a journey from little known silent film adaptations, through to famous screen productions including 1974's Murder on the Orient Express, as well as the television series of the Poirot and Miss Marple stories and, most recently, the BBC's acclaimed version of And Then There Were None. .
