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Autore	Friedlander Saul
Titolo	Where Memory Leads : My Life
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Altri autori (Persone)	FriedlanderSaul
Disciplina	940.53/18092 B
Soggetti	Jewish historians Jewish learning and scholarship Holocaust, Jewish (1939-1945) - Research Holocaust, Jewish (1939-1945) - Influence BIOGRAPHY & AUTOBIOGRAPHY / Personal Memoirs HISTORY / Middle East / Israel BIOGRAPHY & AUTOBIOGRAPHY / Political
Lingua di pubblicazione	Inglese
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Nota di contenuto	Nirah -- Paris -- Sweden -- New horizons -- Geneva -- Turmoil -- The footsteps of the Messiah -- Hubris -- Expiation -- The mount of the blessing -- The inability to mourn -- Berlin -- A sense of exile? -- Dilemmas-- The time that remains.
Sommario/riassunto	"A Pulitzer Prize-winning historian's return to memoir, a tale of intellectual coming-of-age on three continents, published in tandem with his classic work of Holocaust literature, When Memory Comes Forty years after his acclaimed, poignant first memoir, Friedlander returns with WHEN MEMORY COMES: THE LATER YEARS, bridging the gap between the ordeals of his childhood and his present-day towering reputation in the field of Holocaust studies. After abandoning his youthful conversion to Catholicism, he rediscovers his Jewish roots as a teenager and builds a new life in Israeli politics. Friedlander's initial loyalty to Israel turns into a lifelong fascination with Jewish life and history. He struggles to process the ubiquitous effects of European anti-Semitism while searching for a more measured approach to the

Zionism that surrounds him. Friedlander goes on to spend his adulthood shuttling between Israel, Europe, and the United States, armed with his talent for language and an expansive intellect. His prestige inevitably throws him up against other intellectual heavyweights. In his early years in Israel, he rubs shoulders with the architects of the fledgling state and brilliant minds such as Gershom Scholem and Carlo Ginzburg, among others. Most importantly, this memoir led Friedlander to reflect on the wrenching events that induced him to devote sixteen years of his life to writing his Pulitzer Prize-winning masterpiece, *The Years of Extermination: Nazi Germany and the Jews, 1939-1945*--

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