Record Nr. UNINA9910136073503321 Autore **Best Kate** Titolo The history of fashion journalism / / Kate Nelson Best London, England:,: Bloomsbury Academic, an imprint of Bloomsbury Pubbl/distr/stampa Publishing Plc., 2020 London, England:,: Bloomsbury Publishing,, 2020 **ISBN** 1-4742-7974-0 1-84788-656-6 1-4742-7972-4 Descrizione fisica 1 online resource (318 pages, 16 pages of plates): color illustrations. photographs Classificazione 21.85 DES005000LAN008000 808.06/674692 Disciplina Soggetti Fashion writing - History Fashion design & theory Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di bibliografia Includes bibliographical references. Nota di contenuto FC; Half title; Title; Copyright; Dedication; Contents; ILLUSTRATIONS; ACKNOWLEDGMENTS; 1 INTRODUCTION; 2 A SYMBIOTIC RELATIONSHIP: THE ORIGINS OF THE MODERN FASHION PRESS: 3 LA PARISIENNE: EARLY FASHIONABLE ICONS; 4 PATRIOTISM AND COUTURE: FASHION JOURNALISM BETWEEN THE WARS: 5 DEMOCRATIZATION: POST-WAR SEGMENTATION IN FASHION MAGAZINES; 6 THE GOLDEN AGE: FASHION JOURNALISM AND HAUTE COUTURE IN THE 1950s; 7 THE RISE OF INDIVIDUALISM: THE 1960s AND 1970s; 8 COMMERCIALISM VERSUS CREATIVITY: THE 1980s AND 1990s; 9 A GLOBAL DISCOURSE: THE NEW MILLENNIUM. 10 FACING THE FUTURE: THE EVOLVING FASHION MEDIA BIBLIOGRAPHY ; INDEX ; Plates. Sommario/riassunto "The History of Fashion Journalism is a uniquely comprehensive study of the development of the industry from its origins to the present day, and including professionals' such as Dylan Jones's vision of the future.

Covering everything from early tailor's catalogues through to

contemporary publications such as LOVE, together with blogs such as

StyleBubble, and countries from France through to the United States, The History of Fashion Journalism explores the origins and influence of such well-known magazines as Nova, Vogue and Glamour. Combining an overview of the key moments in fashion journalism history with close textual analysis, Kate Nelson Best brings to life the evolving face of the fashion media and its relationship with the fashion industry, national politics, consumer culture and gender. This accessible and highly engaging book will be an invaluable resource not only for fashion studies students but also for those in media studies and cultural studies"--