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Collana	Anthem perspectives in literature
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Soggetti	Literature and society - England - History - 16th century Ethics in literature Social classes in literature Social role in literature Man-woman relationships in literature Love in literature Social values in literature
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Nota di contenuto	Machine generated contents note: Introduction; About this book -- What is a context?; Part I. The Inherited Past; Prologue: The setting; i. The Historical Context; ii. The Elizabethan World Order: From Divinity To Dust; iii. Sin, Death and the Prince of Darkness; iv. The Seven Cardinal Virtues; v. Kingship; vi. Patriarchy, Family Authority and Gender relationships; vii. Man in His Place; viii. Images of Disorder: The Religious Context Unsettling Questions; Part II. The Elizabethan Present; ix. The Context of Comedy; x. Theseus and the Setting; xi. Puck's Permutations: The Context of Love; xii. 'Sweet Moon': The Context of Magic; xiii. Literary Context; xiv. Playing Parts; xv. Transgressions and Translations.
Sommario/riassunto	Everything you need to know about the cultural contexts of 'A Midsummer Night's Dream'. Is this just a light-hearted romp or is Shakespeare trying to make serious points about courtship, love, marriage and human folly?