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Titolo	Dignaga's investigation of the percept : a philosophical legacy in India and Tibet // [edited and translated by] Douglas Duckworth [and five others]
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Descrizione fisica	1 online resource (385 pages)
Altri autori (Persone)	Dignaga <active 5th century.>
Disciplina	181/.4
Soggetti	Knowledge, Theory of (Buddhism) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: -- Acknowledgments -- The Research Team -- Introduction -- <strong>Part I. Studies and Translations</strong> -- 1. The Subject Matter of Investigation of the Percept: A Tale of Five Commentaries -- Malcolm David Eckel, Jay L. Garfield, and John Powers -- 2. Investigation of the Percept -- Dignaga -- 3. Autocommentary to Investigation of the Percept -- Dignaga -- 4. "To Please Beginners": Vinitdadeva's Subcommentary on Investigation of the Percept in its Indian Context -- Malcolm David Eckel -- 5. Subcommentary on Investigation of the Percept -- Vinitadeva -- 6. Introduction to Ornament for Dignaga's Thought in Investigation of the Percept -- Douglas Duckworth -- 7. Ornament for Dignaga's Thought in Investigation of the Percept -- Gung thang dKon mchog bstan pa'i sgron me -- 8. Ngawang Dendar's Commentary -- John Powers -- 9. Beautiful String of Pearls: A Commentary on Investigation of the Percept -- Ngag dbang bstan dar -- 10. Introduction to Summary of the Essence: A Commentary on Investigation of the Percept -- Jay L. Garfield, John Powers, and Sonam Thakchoe -- 11. Summary of the Essence: A Commentary on Investigation of the Percept -- Yeshe Thabkhas -- <strong>Part II. Tibetan Texts</strong> -- Investigation of the Percept and Its Autocommentary: The Tibetan Texts -- 12.

Investigation of the Percept (Alambana-pariksa) -- Dignaga -- 13. Autocommentary to Investigation of the Percept (Alambana-pariksa-vrtti) -- Dignaga -- 14. Subcommentary on Investigation of the Percept: The Tibetan Text -- 15. Subcommentary on Investigation of the Percept (Alambana-pariksa-tika) -- Vinitadeva -- 16. Ornament for Dignaga's Thought Regarding Investigation of the Percept: Tibetan Text -- 17. Ornament for Dignaga's Thought Regarding Investigation of the Percept (dMigs pa brtag pa'i 'grel pa phyogs glang dgongs rgyan) -- Gung thang dKon mchog bstan pa'i sgron me -- 18. Beautiful String of Pearls: A Commentary on Investigation of the Percept: Tibetan Text -- 19. Beautiful String of Pearls: A Commentary on Investigation of the Percept (dMigs pa brtag pa'i 'grel pa mu tig 'phreng mdzes) -- Ngag dbang bstan dar -- 20. Summary of the Essence: A Commentary on Investigation of the Percept (dMigs brtag 'grel pa snying po bsdu pa) -- Yeshe Thabkhas -- English-Tibetan-Sanskrit Glossary -- Bibliography -- Index.

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### Sommario/riassunto

"While a short work of only eight verses and a three-page autocommentary, the Investigation of the Percept has inspired epistemologists for centuries and has had a wide-ranging impact in India, Tibet, and China. Dignaga, one of the major figures in Buddhist epistemology, explores issues such as the relation between the mind and its percepts, the problems of idealism and realism, and the nature of intentionality in this brief but profound text. This volume provides a comprehensive history of the text in India and Tibet from 5th century India to the present day. This team of philologists, historians of religion and philosophers who specialize in Tibetan, Sanskrit and Chinese philosophical literature has produced the first study of the text and its entire commentarial tradition. Their approach makes it possible to employ the methods of critical philology and cross-cultural philosophy to provide readers with a rich collection of studies and translations, along with detailed philosophical analyses that open up the intriguing implications of Dignaga's thought and demonstrate the diversity of commentarial approaches to his text. The comprehensive nature of the work reveals the richness of commentary in Indian and Tibetan Buddhism and shows surprising parallels between the modern West and traditional Buddhist philosophy."--

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