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Autore	Jones Gwilym
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Sommario/riassunto	Whether the apocalyptic storm of King Lear or the fleeting thunder imagery of Hamlet, the shipwrecks of the comedies or the thunderbolt of Pericles, there is an instance of storm in every one of Shakespeare's plays. This is the first comprehensive study of Shakespeare's storms. With chapters on Julius Caesar, King Lear, Macbeth, Pericles and The Tempest, the book traces the development of the storm over the second half of the playwright's career, when Shakespeare took the storm to new extremes. It explains the storm effects used in early modern playhouses, and how they filter into Shakespeare's dramatic language. Interspersed are chapters on thunder, lightning, wind and rain, in which the author reveals Shakespeare's meteorological understanding and offers nuanced readings of his imagery. Throughout, Shakespeare's storms brings theatre history to bear on modern theories of literature and the environment. It is essential reading for anyone interested in early modern drama.