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Nota di contenuto	Cover -- Title -- Copyright -- Prologue -- CHAPTER 1 The Incorporation of Cordelia Rosen -- I. Live/Work -- II. Benefit Is Complicity -- III. The Patriarch -- CHAPTER 2 His Own Devices -- I. Vanya Pitches -- II. Regression -- III. Screen Kiss -- CHAPTER 3 No Synthesis -- I. No Job -- II. Incomplete -- III. The Weeks -- CHAPTER 4 Intro to Basics -- I. Soft Lab -- II. Washing It Down -- III. O -- CHAPTER 5 Technical Support -- I. Stroke of Genius -- II. Progress -- III. First Exposure -- CHAPTER 6 She Can't Resist -- I. Handshake -- II. The New Management -- III. Looks/Feelings -- CHAPTER 7 Transfer to Transfer -- I. Mode of Failure -- II. Distance Learning -- III. All Mass Shares Identity -- CHAPTER 8 The Interior Drama -- I. To Be Foul -- II. A Vehicle -- III. Not Sufficiently Dead -- Interlude: 2003 -- CHAPTER 9 Everyone Else's Problem -- Interlude: 2004 -- CHAPTER 10 ...No One's Business -- Interlude: 2004 -- CHAPTER 11 DIY -- Interlude: 2005 -- CHAPTER 12 The Plan to Quit -- I. Afterimage -- II. Lares and Penates -- III. The Unemployment -- Acknowledgments -- About the Author.
Sommario/riassunto	A brilliant novel whip smart, hilarious and entirely engrossing' Emma Cline, author of The Girls 'Tulathimutte is a big talent' Jonathan Franzen, author of Purity 'An eloquent social novel bristling with logic' Nell Zink, Financial Times, Best Summer Books of 2016 *AN AMAZON BEST BOOK OF THE MONTH A BUZZFEED MOST EXCITING BOOK OF 2016 A FLAVORWIRE MOST ANTICIPATED BOOK OF 2016* From a brilliant new literary talent comes a sweeping comic portrait of

privilege, ambition and friendship - dubbed the first great millennial novel' by New York Magazine. Capturing the anxious, self-aware mood of young college grads in the noughties, *Private Citizens* embraces the contradictions of our new century. Call it a gleefully rude comedy of manners, a *Middlemarch* for Millennials. The novel's four whip-smart narrators - idealistic Cory, Internet-lurking Will, awkward Henrik, and vicious Linda - are torn between fixing the world and cannibalizing it. In boisterous prose that ricochets between humour and pain, the four estranged friends stagger through the Bay Area's maze of tech start-ups, protestors, gentrifiers, karaoke bars, house parties and cultish self-help seminars, washing up in each other's lives once again. A wise and searching depiction of a generation grappling with privilege and finding grace in failure,.
