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Soggetti	Women in the theater - Southern states - History - 19th century Actresses - Southern states Theater - Southern states - History - 19th century
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Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- The cast. The Arnolds -- The Drakes -- The Chapmans -- The Placides -- The Ludlows and Smiths -- The Fields -- The Logans -- The Menken -- The Crisps -- The theaters. Virginia and South Carolina: 1665/1774 -- Eastern seaboard: 1781/1860 -- Kentucky theater: 1806/1860 -- Ohio and Mississippi River Valleys: 1818/1860 -- Civil War: 1861/1865 -- The repertory. Colonial drama -- The early republic: the rise of melodrama -- Heroic melodrama and other "star vehicles" -- The enduring popularity of Shakespeare -- Drama during the Civil War -- The roles. Childhood -- Courtship and marriage -- Motherhood -- The job. Pay -- Work -- Management -- Playwriting -- Sex. Acting feminine -- Acting masculine -- Race. Acting white -- Acting black -- Acting red -- Acting yellow -- The Civil War -- Epilogue: acting corporate.
Sommario/riassunto	"Women played an integral role in the theater of the Antebellum and Civil War South. Although cast in parts written by men, they subverted norms of femininity in their public personas and independent personal lives. Educated and often wealthy but never accepted by the landed elite, women distinguished themselves by carving out an in-between

class status"--

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