

1. Record Nr.	UNINA9910135874503321
Titolo	IEEE Std 1193-1994 : IEEE Guide for Measurement of Environmental Sensitivities of Standard Frequency Generators // IEEE
Pubbl/distr/stampa	[Place of publication not identified] : , : IEEE, , 1995
ISBN	0-7381-0668-2
Descrizione fisica	1 online resource
Disciplina	529.7
Soggetti	Time measurements Atomic clocks
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910484335903321
Autore	Croucher Sarah K.
Titolo	Capitalism and Cloves : An Archaeology of Plantation Life on Nineteenth-Century Zanzibar // by Sarah K. Croucher
Pubbl/distr/stampa	New York, NY : , : Springer New York : , : Imprint : Springer, , 2015
ISBN	1-4419-8471-2
Edizione	[1st ed. 2015.]
Descrizione fisica	1 online resource (262 p.)
Disciplina	300 330.9492 900 930.1
Soggetti	Archaeology History History, general History Oman Colonies Africa History 19th century Zanzibar Economic conditions 19th century Zanzibar Social conditions 19th century Zanzibar Antiquities Africa Oman Tanzania Zanzibar

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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Chapter 1: Introduction -- Chapter 2: Why Clove Plantations? East African Archaeology, History and Anthropology -- Chapter 3: Plantation Landscapes -- Chapter 4: The Archaeology of Slavery -- Chapter 5: Plantation Households -- Chapter 6: Global Goods -- Chapter 7: Pemban People: Local Ceramics and Changing Identities -- Chapter 8: Capitalism and Cloves: East African Historical Archaeology. .
Sommario/riassunto	This study of nineteenth-century clove plantations on Zanzibar provides an important contribution to debates in global historical archaeology. Broadening plantation archaeology beyond the Atlantic World, this work addresses plantations run by Omani Arab colonial rulers of Zanzibar. Drawing on archaeological and historical data, this book argues for the need to examine non-Western contexts of colonialism and capitalism as coeval with those in the North Atlantic World. This work explores themes of capitalism, colonialism, plantation landscapes, African Diaspora communities, gender and sexuality, locally produced and imported goods in historic contexts, and Islamic historical archaeology.