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Autore	Rosenbaum Jill Leslie
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Altri autori (Persone)	SpivackShelley
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Nota di contenuto	Front Cover; Implementing a Gender-Based Arts Program for Juvenile Offenders; Copyright Page; Dedication; About the Authors; Contents; Acknowledgments; Foreword; A Note from the Series Co-Editor; 1 Introduction; 2 Review of the Literature with Collette Legault-Fields; 2.1 Arts Programming; 2.1.1 Arts-Based Programming for Juvenile Offenders; 2.1.1.1 Gender-Specific Arts Programs; 3 The Pilot Program; 3.1 Spoken Word; 3.2 September Groups; 3.2.1 Giving Yourself a Name; 3.2.2 Turning Negatives to Positives; 3.2.3 Telling Your Story; 3.3 October; 3.3.1 Changes; 3.3.2 The Power of Naming 3.3.3 Dealing with Loss3.3.4 Mistakes; 3.4 November; 3.4.1 Giving Yourself a Name; 3.4.2 Troubles; 3.4.3 Abuse; 3.4.4 Why You are Who You are; 3.4.5 Telling Your Story; 3.4.6 Lessons Learned; 4 Introducing a Gender-Based Program; 4.1 Spoken Word-Girls; 4.1.1 Telling Your Truth; 4.1.2 Naming the Negative-Creating the Positive; 4.1.3 Life Plans; 4.1.4 What Do You Want to Share with the World?; 4.1.5 Writing Your Manifesto; 4.1.6 How Does Writing Make You Feel?; 4.1.7

Deconstructing Beauty; 4.1.8 Final Session; 4.2 Boys Programming-Fall 2012; 4.2.1 Lessons Learned; 5 Just the Girls, Winter 2013  
5.1 Naming Yourself5.2 Dealing With Anger and Forgiveness; 5.3 Changing Directions; 5.4 Dreams and Goals; 5.5 Lessons Learned; 6 Response To The Program; 6.1 Response from GVRC Staff; 6.2 Response of Artists; 6.3 Response from Criminal Justice Community; 6.4 Intern's Response; 7 Final Thoughts; 7.1 Institutional Challenges; 7.2 Artistic Challenges; 7.3 Recommendations; Bibliography; References

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#### Sommario/riassunto

Studies have shown that arts-based programming in juvenile detention settings can be an effective tool in rehabilitating and reintegrating youth who have come into contact with the juvenile justice system. Implementing a Gender-Based Arts Program for Juvenile Offenders focuses on a 2012-2013 program in Flint, Michigan and demonstrates that visual arts and poetry can be used effectively with young people in detention centers to improve self-image, increase confidence, and improve writing skills. Describing the program in detail, including the subjects addressed, the unforeseen pitfalls, and how individual lessons evolved over time, Implementing a Gender-Based Arts Program for Juvenile Offenders combines practical advice with a discussion of current literature on the use of integrating arts in juvenile correctional settings, as well as the literature identifying the need for gender-based programs, to provide guidance to juvenile justice and corrections professionals in their efforts to rehabilitate young people. -- Provided by publisher.

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Titolo	EMBO reports
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ISSN	1469-3178
Descrizione fisica	1 online resource
Disciplina	572
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