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Deconstructing Beauty; 4.1.8 Final Session; 4.2 Boys Programming-Fall 2012; 4.2.1 Lessons Learned; 5 Just the Girls, Winter 2013
5.1 Naming Yourself5.2 Dealing With Anger and Forgiveness; 5.3 Changing Directions; 5.4 Dreams and Goals; 5.5 Lessons Learned; 6 Response To The Program; 6.1 Response from GVRC Staff; 6.2 Response of Artists; 6.3 Response from Criminal Justice Community; 6.4 Intern's Response; 7 Final Thoughts; 7.1 Institutional Challenges; 7.2 Artistic Challenges; 7.3 Recommendations; Bibliography; References

Sommario/riassunto

Studies have shown that arts-based programming in juvenile detention settings can be an effective tool in rehabilitating and reintegrating youth who have come into contact with the juvenile justice system. Implementing a Gender-Based Arts Program for Juvenile Offenders focuses on a 2012-2013 program in Flint, Michigan and demonstrates that visual arts and poetry can be used effectively with young people in detention centers to improve self-image, increase confidence, and improve writing skills. Describing the program in detail, including the subjects addressed, the unforeseen pitfalls, and how individual lessons evolved over time, Implementing a Gender-Based Arts Program for Juvenile Offenders combines practical advice with a discussion of current literature on the use of integrating arts in juvenile correctional settings, as well as the literature identifying the need for gender-based programs, to provide guidance to juvenile justice and corrections professionals in their efforts to rehabilitate young people. -- Provided by publisher.

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