

1. Record Nr.	UNISA990005458520203316
Autore	MODIGLIANI, Franco
Titolo	The debate over stabilization policy / Franco Modigliani
Pubbl/distr/stampa	Cambridge [ecc.] : Cambridge university press, 1986 ; Verona : Valdonega)
Descrizione fisica	XIV, 270 p., [1] c. di tab. ; 25 cm
Collana	Raffaele Mattioli lecture series. - Cambridge
Disciplina	338.9
Soggetti	Politica economica
Collocazione	300 338.9 MOD
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In testa al front.: Raffaele Mattioli foundation

2. Record Nr.	UNINA9910135769903321
Titolo	ANSI/IEEE Std C57.12.56-1986 : IEEE Standard Test Procedure for Thermal Evaluation of Insulation Systems for Ventilated Dry-Type Power and Distribution Transformers // Institute of Electrical and Electronics Engineers
Pubbl/distr/stampa	New York, New York : , : IEEE, , 1986
ISBN	0-7381-0863-4
Descrizione fisica	1 online resource (20 pages)
Disciplina	621.317
Soggetti	Electric switchgear - Standards Standards, Engineering
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>This IEEE Standards product is part of the C57 family on Power Distribution and Regulating Transformers. A test procedure for determining the temperature classification of ventilated dry-type power and distribution transformer insulation systems by test rather than by chemical composition is established. The intent is to provide a uniform method for providing data for selection of the temperature classification of the insulation system, for providing data that may be used as a basis for a loading guide, and for comparative evaluation of different insulation systems. Voltage-withstand endpoint criteria are related to the impulse voltage distribution within the coil or to the initial voltage-withstand of the coil. A relationship between impulse withstand of the insulation and short-term 60-Hz-withstand is identified so that 50/60--Hz testing of model coils is possible.</p>

3. Record Nr.	UNICAMPANIAVAN0263995
Titolo	NanoBioTechnology
Pubbl/distr/stampa	[New York], : Springer, 2005-
Descrizione fisica	volumi ; 26 cm
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
4. Record Nr.	UNINA9910955587403321
Titolo	Tradition, modernity, and postmodernity in Arabic literature : essays in honor of professor Issa J. Boullata / / edited by Kamal Abdel-Malek & Wael Hallaq
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2000
ISBN	1-280-46433-X 9786610464333 1-4175-9081-5 90-474-0047-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (433 pages)
Altri autori (Persone)	Boullatalssa J. <1929-2019.> Abdel-MalekKamal HallaqWael B. <1955->
Disciplina	892.7/09006
Soggetti	Arabic literature - 20th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Preface; Biographical Notes on the Contributors; Professor Issa J. Boullata: A Profile of an Intellectual Exile; Literary Creativity and the Cultural Heritage: The atlal in Modern Arabic Fiction; Love, Death, and the Ghost of al-Khansa' : The Modern Female Poetic Voice in

Fadwa Tuqan's Elegies for Her Brother Ibrahim; The December Flower, "" a poem by Fadwa Tuqan. Translated from the Arabic; Sindbad the Sailor and the Early Arabic Novel; ""The Infiltrators,"" a short story by Hanna Ibrahim. Translated from the Arabic

Literary Creativity and Social Change: What has Happened to the Arab Psyche Since the Sixties? A Study in a few Literary Masks; Going Beyond Socialist Realism, Getting Nowhere: Luis 'Awad's Cross-cultural Encounter with the Other; ""Only Women and Writing Can Save Us from Death"": Erotic Empowering in the Poetry of Nizar Qabbani (d. 1998); Creativity in the Novels of Emile Habiby, with Special Reference to Sa'id the Pessoptimist; Feminism in Revolution: The Case of Sahar Khalifa; History, Religion, and the Construction of Subjectivity in Elias Khoury's *Rihlat Ghandi al-Saghir*; Living in Truth

Modern Arabic Poetry: Vision and Reality; Al-Balda al-Ukhra: A Meta-Text Un-Veiled; Dr. Ramzi and Mr. Sharaf: Sun'allah Ibrahim and the Duplicity of the Literary Field; Visual Thinking and the Arab Semantic Memory; Explorations in Exile and Creativity: The Case of Arab-American Writers; Gibran and the American Literary Canon: The Problem of The Prophet; The Collapse of Totalizing Discourse and the Rise of Marginalized/Minority Discourses; Committed Postmodernity: Muhammad Barrada's The Game of Forgetting; Postmoderning the Traditional in the Autobiography of Shaykh Kishk; Iman Mersal: Egypt's Postmodern Poet; Index

Sommario/riassunto

This volume offers a collection of essays by a group of scholars of Arabic literature. It explores various manifestations of traditional as well as modern and postmodern themes and techniques in Arabic literature.
