1.	Record Nr.	UNINA9910456594803321
	Autore	Wiggin Bethany <1972->
	Titolo	Novel Translations : The European Novel and the German Book, 1680–1730 / / Bethany Wiggin
	Pubbl/distr/stampa	Ithaca, N.Y. : , : Cornell University Library, , 2011 ©2011
	ISBN	0-8014-7698-4 0-8014-6007-7
	Descrizione fisica	1 online resource (264 p.)
	Collana	Signale : modern German letters, cultures, and thought
	Disciplina	833/.509
	Soggetti	European fiction - 18th century - History and criticism European fiction - 17th century - History and criticism French fiction - 18th century - Appreciation - Germany French fiction - 17th century - Appreciation - Germany German fiction - 18th century - History and criticism German fiction - Early modern, 1500-1700 - History and criticism German literature - French influences Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Bibliographic Level Mode of Issuance: Monograph
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Introduction : "little French books" and the European novel -- Fashion restructures the literary field -- Curing the French disease -- 1688 : the Roman becomes both poetical and popular -- 1696 : bringing the Roman to market -- Conclusion : Robinson Crusoe sails on the European market.
	Sommario/riassunto	Many early novels were cosmopolitan books, read from London to Leipzig and beyond, available in nearly simultaneous translations into French, English, German, and other European languages. In Novel Translations, Bethany Wiggins charts just one of the paths by which newness-in its avatars as fashion, novelties, and the novel-entered the European world in the decades around 1700. As readers across Europe snapped up novels, they domesticated the genre. Across borders, the novel lent readers everywhere a suggestion of sophistication, a

familiarity with circumstances beyond their local ken. Into the eighteenth century, the modern German novel was not German at all; rather, it was French, as suggested by Germans' usage of the French word Roman to describe a wide variety of genres: pastoral romances, war and travel chronicles, heroic narratives, and courtly fictions. Carried in large part on the coattails of the Huguenot diaspora, these romans, nouvelles, amours secrets, histoires galantes, and histories scandaleuses shaped German literary culture to a previously unrecognized extent. Wiggin contends that this French chapter in the German novel's history began to draw to a close only in the 1720's, more than sixty years after the word first migrated into German. Only gradually did the Roman go native; it remained laden with the baggage from its "French" origins even into the nineteenth century.

2.	Record Nr.	UNINA9910135765803321
	Titolo	IEC 62243 IEEE Std 1232 : IEC 62243:2012(E) (IEEE Std 1232-2010) : Artificial Intelligence Exchange and Service Tie to All Test Environments (AI-ESTATE) / / IEEE
	Pubbl/distr/stampa	Piscataway : , : IEEE, , 2012
	ISBN	0-7381-7295-2
	Edizione	[Second edition 2012-06.]
	Descrizione fisica	1 online resource (172 pages)
	Disciplina	006.33
	Soggetti	Expert systems (Computer science)
		Expert systems (Computer science) - Standards
		Artificial intelligence
		Reasoning
		Diagnostic services
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Sommario/riassunto	Data interchange and standard software services for test and diagnostic environmentsare defined by Artificial Intelligence Exchange and Service

Tie to All Test Environments (AIESTATE).The purpose of AI-ESTATE is to standardize interfaces for functional elements of anintelligent diagnostic reasoner and representations of diagnostic knowledge and data for use bysuch diagnostic reasoners. Formal information models are defined to form the basis for a formatto facilitate exchange of persistent diagnostic information between two reasoners and also toprovide a formal typing system for diagnostic services. The services to control a diagnosticreasoned are defined by this standard.

3.

Record Nr.	UNISOBSOBE00018482
Autore	Sercambi, Giovanni
Titolo	3
Pubbl/distr/stampa	Torino, : Bottega d'Erasmo, 1969
Descrizione fisica	476 p. ; 26 cm
Collana	Fonti per la storia d'Italia
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Riproduzione facsimilare dell'edizione : Lucca : Tipografia Giusti, 1892