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Frontmatter -- Contents -- Acknowledgements -- Introduction: in/visibility, privilege, and discrimination -- Involuntary journey—a picture theater in unjust scenes -- Visibility and interactions of immigrant Kurdish women in urban public spaces: a comparison of Vienna and Cologne -- Ethical reflexivity in qualitative study and participatory research among Afghan refugee women in Munich, Germany -- Blurred vision: potential and challenges of co-creation approaches for migrants' visibility -- "Traces and masks of refugees"—artistic representations of the visible, the hidden and the ambiguous -- Modernity's sacrificial tradition: "The endless screams of my mother" -- Roma and the war against Ukraine -- The many fears we live with -- Those in darkness drop from sight—the hypervisibility, invisibility, and voicelessness of refugees -- Marginalized or essential (workers)? The pandemic effects on humanitarian migrants -- Below the radar—the invisibility of agency among diaspora and refugee networks during the COVID-19 pandemic -- Contributors

Sommario/riassunto

In/visibility is unequally distributed in society and closely related to the distribution of power and privilege. Using images and narratives to mobilize is part of political strategies. The relationship of in/visibility and migration is the guiding question for this edited volume. The chapters discuss multidisciplinary perspectives and factors that contribute to the visibility of forced migration beyond a policy-centered discourse. They focus on the voices and agency of refugees in different countries and contexts. By including research, practical experiences and artistic methods, the volume will be of interest to readers from different academic disciplines and the arts as well as to practitioners.