

1. Record Nr.	UNINA9910135414103321
Titolo	ANSI/IEEE Std 896.1-1987 : IEEE standard backplane bus specification for multiprocessor architectures, futurebus // Institute of Electrical and Electronics Engineers
Pubbl/distr/stampa	Piscataway, New Jersey : , : IEEE, , 1988
ISBN	0-7381-4262-X
Descrizione fisica	1 online resource (61 pages)
Disciplina	004.64
Soggetti	Microcomputers - Buses
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	This document provides a level of specification sufficient to design modules that are functionally, operationally, electrically, and mechanically compatible. Additional documents are necessary only to promote a higher degree of system level compatibility in manufacturers' products.

2. Record Nr.	UNINA9910781581203321
Autore	Goldsmith Kenneth
Titolo	Uncreative Writing [[electronic resource] ] : Managing Language in the Digital Age
Pubbl/distr/stampa	New York, : Columbia University Press, 2011
Descrizione fisica	1 online resource (272 p.)
Disciplina	808.00285/4678 808.002854678
Soggetti	Authors -- Effect of technological innovations on Creation (Literary, artistic, etc.) Creative writing -- Data processing Creative writing -- Study and teaching Literature and technology Literature and the Internet Modernism (Literature) -- History and criticism Poetics Literature and technology - Data processing Creation (Literary, artistic, etc.) - Study and teaching Creative writing - Effect of technological innovations on Creative writing - History and criticism Authors Modernism (Literature) Languages & Literatures Literature - General
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Sommario/riassunto	Can techniques traditionally thought to be outside the scope of literature, including word processing, databasing, identity ciphering, and intensive programming, inspire the reinvention of writing? The Internet and the digital environment present writers with new

challenges and opportunities to reconceive creativity, authorship, and their relationship to language. Confronted with an unprecedented amount of texts and language, writers have the opportunity to move beyond the creation of new texts and manage, parse, appropriate, and reconstruct those that already exist. In addition to

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