

1. Record Nr.	UNINA9910135400603321
Titolo	Coded Territories : : Tracing Indigenous Pathways in New Media Art // Kerry Swanson, Steven Loft
Pubbl/distr/stampa	Calgary, : University of Calgary Press, 2014 [s.l.] : , : University of Calgary Press, , 2014
Descrizione fisica	1 electronic resource (232 p.)
Soggetti	Social & cultural anthropology, ethnography The arts
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	This collection of essays provides a historical and contemporary context for Indigenous new media arts practice in Canada. The writers are established artists, scholars, and curators who cover thematic concepts and underlying approaches to new media from a distinctly Indigenous perspective. Through discourse and narrative analysis, the writers discuss a number of topics ranging from how Indigenous worldviews inform unique approaches to new media arts practice to their own work and specific contemporary works. With Contributions By: Archer Pechawis, Jackson 2Bears, Jason Edward Lewis, Steven Foster, Candice Hopkins, and Cheryl L'Hirondelle. The book was created in partnership with ImagineNATIVE Film and Media Arts Festival.