1. Record Nr. UNINA9910135398303321 Autore Allbrook Malcolm Titolo Henry Prinsep's empire: framing a distant colony / / Michael Allbrook ANU Press, 2014 Pubbl/distr/stampa Canberra, ACT, Australia: .: Australian National University Press. . 2014 ©2014 **ISBN** 1-925021-61-0 Descrizione fisica 1 online resource (xx, 364 pages): illustrations; digital, PDF file(s) Collana ANU Lives Series in Biography Disciplina 910.4509034 Soggetti Colonial administrators - Australia - Western Australia Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references. Nota di bibliografia Pages:1 to 25; Pages:26 to 50; Pages:51 to 75; Pages:76 to 100; Pages: Nota di contenuto 101 to 125; Pages:126 to 150; Pages:151 to 175; Pages:176 to 200; Pages:201 to 225; Pages:226 to 250; Pages:251 to 275; Pages:276 to 300; Pages:301 to 325; Pages:326 to 350; Pages:351 to 364 Sommario/riassunto Henry Prinsep is known as Western Australia's first Chief Protector of Aborigines in the colonial government of Sir John Forrest, a period which saw the introduction of oppressive laws that dominated the lives of Aboriginal people for most of the twentieth century. But he was also an artist, horse-trader, member of a prominent East India Company family, and everyday citizen, whose identity was formed during his colonial upbringing in India and England. As a creator of Imperial culture, he supported the great men and women of history while he painted, wrote about and photographed the scenes around him. In terms of naked power he was a middle man, perhaps even a small man. His empire is an intensely personal place, a vast network of family and friends from every quarter of the British imperial world, engaged in the common tasks of making a home and a career, while framing new identities, new imaginings and new relationships with each other,

> indigenous peoples and fellow colonists. This book traces Henry Prinsep's life from India to Western Australia and shows how these texts and images illuminate not only Prinsep the man, but the

affectionate bonds that endured despite the geographic bounds of empire, and the historical, social, geographic and economic origins of Aboriginal and colonial relationships which are important to this day.

2. Record Nr. UNINA9910566483603321

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Titolo Global Impact of Ergot Alkaloids

Pubbl/distr/stampa Basel, : MDPI - Multidisciplinary Digital Publishing Institute, 2022

Descrizione fisica 1 online resource (252 p.)

Soggetti Medical toxicology

Medicine and Nursing

Lingua di pubblicazione Inglese

Formato Materiale a stampa

Livello bibliografico Monografia

Sommario/riassunto "The Global Impact of Ergot Alkaloids" addresses the very broad topic

of ergot alkaloids and the influence that they have on many facets of life. The content in this Special Issue pertains to research studying fungi, plants, livestock, and humans. While the perspectives of each paper may differ, the common aspect is the interest and emphasis on ergot alkaloids. These compounds cross the spectrum from feared toxins to potential pharmaceutical discoveries. The research included spans the globe and has content that will attract the interest of readers

from many different backgrounds.