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	Autore	Comolet, R.
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2.	Record Nr.	UNINA9910135397303321
	Autore	Strezova Anita
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary pages; Acknowledgements; List of illustrations; Foreword; Epigraph; Introduction; 1. Byzantine Hesychasm in the 14th and 15th Centuries; 2. General Iconographic Changes in the 14th and 15th Centuries; 3. The Transfiguration Miniature of Parisinus Graecus 1242; 4. The Fresco of the Anastasis in the Chora Church; 5. The Icon of the Trinity by Andrei Rublev; Conclusion; Bibliography; Index
Sommario/riassunto	Dr Anita Strezova argues that a religious movement called Hesychasm, especially as espoused by the great Athonite monk St Gregory Palamas, had a profound impact on the iconography and style of Byzantine art