

1. Record Nr.	UNINA9910629594003321
Autore	Vuille Rosine-Alice
Titolo	Krishna Sobti's Views on Literature and the Poetics of Writing / / Rosine-Alice Vuille
Pubbl/distr/stampa	Berlin : , : De Gruyter, , 2022
Descrizione fisica	1 online resource (ix, 396 pages)
Collana	Worlds of South and Inner Asia
Disciplina	808.02
Soggetti	Authorship
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>How does a writer discuss her creative process and her views on a writer's role in society? How do her comments on writing relate to her works? The Hindi writer Krishna Sobti (1925-2019) is known primarily as a novelist. However, she also extensively wrote about her views on the creative process, the figure of the writer, historical writing, and the position of writers within the public sphere. This study is the first to examine in detail the relationship between Sobti's views on poetics as exposed in her non-fictional texts and her own literary practice. The writer's self-representation is analysed through her use of metaphors to explain her creative process. Sobti's construction of the figure of the writer is then put in parallel with her idiosyncratic use of language as a representation of the heterogeneous voices of her characters and with her conception of literature as a space where time and memory can be "held." At the same time, by delving into Sobti's position in the debate around "women's writing" (especially through the creation of a male double, the failed writer Hashmat), and into her views on literature and politics, this book also reflects on the literary debates of the post-Independence Hindi literary sphere.</p>

2. Record Nr.	UNINA9910135390403321
Autore	Jenni Ulrike
Titolo	Mitteleuropäische Schulen IV (ca. 1380-1400) : Hofwerkstätten König Wenzels IV. und Deren Umkreis: Textband, Tafel- und Registerband // Ulrike Jenni, Maria Theisen
Pubbl/distr/stampa	Verlag der Österreichischen Akademie der Wissenschaften, 2014 Wien, Austria : , : Österreichische Akademie der Wissenschaften, , 2014 ©2014
ISBN	3-7001-7709-7
Descrizione fisica	1 online resource : digital, PDF file(s)
Disciplina	745.6
Soggetti	Illumination of books and manuscripts, Medieval Art patronage
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Sommario/riassunto	<p>The catalog is dedicated to those manuscripts of the Austrian National Library which were commissioned by King Wenceslas IV (1361–1419) and the Prague court. It forms a unit together with the catalog “Central European Schools III (Bohemia - Moravia - Silesia - Hungary, ca 1350–1400)” published in 2004, and completes the investigations concerned with the art of book illumination in the Central and Eastern regions during the second half of the 14th Century.</p> <p>Der Katalog ist jenen Handschriften der Österreichischen Nationalbibliothek gewidmet, die für König Wenzel IV. (1361–1419) und den Prager höfischen Kreis entstanden sind. Zusammen mit dem 2004 publizierten, zeitlich wie geographisch wesentlich weiter gefassten Katalog „Mittel­europäische Schulen III (Böhmen – Mähren – Schlesien – Ungarn, ca. 1350–1400)“ bildet er eine Einheit und schließt die Behandlung der ostmitteleuropäischen Regionen der zweiten Hälfte des 14. Jahrhunderts ab.</p>