

1. Record Nr.	UNINA9910135387103321
Autore	Sieder Erika
Titolo	WeXel . Teil 1 Das geistliche lied : oder die musik einer Landschaft / / Erika Sieder und Walter Deutsch
Pubbl/distr/stampa	Böhlau, 2014 Vienna, Austria : , : Bohlau, , 2014 ©2014
ISBN	3-205-21349-1
Descrizione fisica	1 online resource (641 pages) : illustrations; digital, PDF file(s)
Collana	Corpus musicae popularis Austriacae ; ; 22/1
Disciplina	780.9
Soggetti	Folk music - Austria - Lower Austria - History and criticism Folk music - Austria - Styria - History and criticism
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 522-541) and index.
Sommario/riassunto	Traditional music of the Wechsel, styrian-lower austrian border region, 100 kms south of Vienna. Volume 1 „The religious song“ sung during the farmer's traditional two-night corpse-watch at the bier in the house of the deceased. 192 songs with text, music and incipits, 3 CDs with historical recordings, dictionary of local dialect. CD 1: http://e-book.fwf.ac.at/o:672 CD 2: http://e-book.fwf.ac.at/o:727 CD 3: http://e-book.fwf.ac.at/o:762 . Volksmusik des Wechsels, Grenzlandschaft Steiermark-Niederösterreich. Teilband 1 „Das Geistliche Lied“ im bäuerlichen Brauch des Leichhüatns. Die „Leichhüatlieder“, welche zwei Nächte lang im Hause eines Verstorbenen vor dem aufgebahrten Toten gesungen wurden. 192 Lieder mit Text- und Melodievarianten, Melodienincipits, 3 CDs mit historischen Tonaufzeichnungen, Wörterbuch des lokalen Dialekts. CD 1: http://e-book.fwf.ac.at/o:672 CD 2: http://e-book.fwf.ac.at/o:727 CD 3: http://e-book.fwf.ac.at/o:762 .

2. Record Nr.	UNINA9910874663503321
Autore	Ronan Mark
Titolo	Addiction Literature's Past and Present / / by Mark Ronan
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2024
ISBN	9783031654268 9783031654251
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (323 pages)
Disciplina	809
Soggetti	Literature - History and criticism Medicine and the humanities Science - History Literature, Medieval Classical literature Literature, Ancient Literary History Medical Humanities History of Science Medieval Literature Classical and Antique Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Premodern Addiction and Addiction Literature -- Chapter One, Modern Conceptions of Addiction -- Chapter Two, Modern Addiction Literature -- Chapter Three, Premodern Addiction Discourse, Antiquity to Medieval -- Chapter Four, Addicted to Love -- Chapter Five, Anthropomorphised Beasts and Bestial Men -- Conclusion.
Sommario/riassunto	Addiction Literature's Past and Present aims to realign consideration of addiction as a transhistorical and transcultural aspect of the human condition. This book illuminates the premodern roots of the linguistic and narrative materials of addiction discourse and argues for Addiction Literature to be considered as a distinct literary phenomenon, with a history stretching back to Antiquity. Addiction, as it is understood in

this book, exists at the intersection between appetite, habit and impaired personal behavioural agency. This book begins by exploring the ways in which we articulate the experience (both lived and observed) of addiction today, uncovering a core set of conceptual components and discursive tropes which are commonly associated with modern understandings of the phenomenon. Having established a common set of tropes and features which distinguish modern Addiction Literature as a distinct literary mode, it then considers premodern texts through this lens, revealing similar patterns of conception and convention in a broad range of historical periods and literary genres from Aesop to Shakespeare. Mark Ronan is an adult literacy tutor working primarily with recovering substance-users and providing support for everything from basic literacy skills to creative and reflective personal writing. He also teaches and lectures with the School of English in University College Dublin, Ireland.
