

1. Record Nr.	UNINA9910135386203321
Autore	Heumann Ina
Titolo	Gegenstücke : populäres Wissen im transatlantischen Vergleich (1948-1984) // Ina Heumann
Pubbl/distr/stampa	Böhlau, 2015 Wien : , : Böhlau Verlag, , 2014 ©2014
Descrizione fisica	1 online resource (391 pages ) : illustrations; digital, PDF file(s)
Collana	Wissenschaft, Macht und Kultur in der modernen Geschichte ; ; Band 4
Disciplina	001.2
Soggetti	Psychiatric hospitals - Austria - Vienna - 20th century Nursing homes - Austria - Vienna - History - 20th century Mentally ill - Austria - Vienna - History - 20th century Hospital architecture - Austria - Vienna - 20th century
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Dissertation.
Nota di bibliografia	Includes bibliographical references (pages 345-388) and index.
Sommario/riassunto	„Gegenstücke“ examines science communication as a cultural, social, and epistemic practice that is shaped by its historical contexts as well as its material and medial conditions. It is focusing mainly on two popular science magazines, Bild der Wissenschaft and Scientific American, established in West Germany in 1964, and in New York in 1845 respectively. Both magazines and their relationship are part of a history of imitation and nationalization and thus an extremely complex example for processes of producing popular knowledge. „Gegenstücke“ erzählt eine Geschichte populärer Wissenskommunikation im transatlantischen Vergleich von der Nachkriegszeit bis in die 1980er Jahre. Das Buch konzentriert sich auf zwei herausragende Beispiele des Genres – die Zeitschrift Bild der Wissenschaft sowie ihr Vorbild Scientific American. Anhand einer mikroskopischen und dichten Beschreibung von Bildern, Texten, Inhalten, Akteuren und Netzwerken, die beide Zeitschriften charakterisierten und hervorbrachten, zeigt das Buch, dass populäre Wissenskommunikation von ihren nationalpolitischen,

mentalitätsgeschichtlichen, sozialen, werbewirtschaftlichen, bildhistorischen und kollektivbiografischen Kontexten gesättigt ist und sie zu je eigenen Stilen der Wissenskommunikation verarbeitet.

2. Record Nr.	UNINA9910154669703321
Autore	Freeman Brian <1963->
Titolo	Goodbye to the Dead
Pubbl/distr/stampa	Quercus
ISBN	1-68144-573-5
Descrizione fisica	1 online resource (416 p.)
Disciplina	813.6
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Detective Jonathan Stride's first wife, Cindy, died of cancer eight years ago, but her ghost hangs over Stride's relationship with current lover, and fellow detective, Serena Dial. When Serena witnesses a brutal murder outside a Duluth bar, she stumbles onto a case with roots that go all the way back to the last year of Cindy Stride's life. At the time, Cindy and Stride were on opposite sides of a domestic murder investigation. Gorgeous, brilliant Janine Snow--a surgeon transplanted to Duluth from Texas--was the prime suspect in the shooting death of her husband. Cindy believed her friend Janine was innocent, but Stride thought all the evidence pointed to the surgeon--even though the gun was never found. Despite Cindy's attempts to help Janine, the case led to a high-profile murder trial in which Janine was convicted and sent to prison. During the current investigation, Serena finds a gun used in the murder of a woman connected to an organized crime syndicate--a gun that turns out to be the same weapon used to kill Janine Snow's husband. Two unrelated cases years apart suddenly have a mysterious connection. As Stride investigates the possibility that human traffickers are targeting women in the Duluth port, he begins to question whether

he made a terrible mistake eight years ago by putting an innocent woman in prison. And whether he will ever be able to make peace with the memory of his beloved wife and give his heart to Serena.

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