

1. Record Nr.	UNICAMPANIASUN0018251
Autore	Chasseguet-Smirgel, Janine
Titolo	La sessualità femminile : nuove ricerche psicoanalitiche / Janine Chasseguet-Smirgel ; con i contributi di Christian David ... [et al.]. ; prefazione di Silvia Vegetti Finzi
Pubbl/distr/stampa	Roma ; Bari : Laterza, 1995
ISBN	88-420-4633-7
Descrizione fisica	331 p. ; 21 cm.
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Soggetti	Donna - Psicanalisi Sesso - Psicanalisi
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2.	Record Nr.	UNINA9910135093103321
	Titolo	2014 International Winter Workshop on Brain-Computer Interface (BCI) : 17-19 February 2014 : Jeongsun-kun, South Korea // IEEE
	Pubbl/distr/stampa	Piscataway, New Jersey : , : Institute of Electrical and Electronics Engineers, , 2014
	ISBN	1-4799-2588-8
	Descrizione fisica	1 online resource (130 pages)
	Disciplina	005.437
	Soggetti	Brain-computer interfaces User interfaces (Computer systems)
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
3.	Record Nr.	UNISA996204515703316
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	Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2013
	ISBN	1-107-45306-2 1-107-46017-4 1-139-04407-9
	Descrizione fisica	1 online resource (xi, 310 pages) : digital, PDF file(s)
	Collana	Cambridge companions to literature
	Disciplina	801/.959
	Soggetti	Criticism, Textual Intertextuality
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	Nota di contenuto	Introduction: Textual scholarship in the age of media consciousness /

Neil Fraistat and Julia Flanders -- A history of textual scholarship / David Greetham -- Anglo-American editorial theory / Kathryn Sutherland -- Continental editorial theory / Geert Lernout -- Late twentieth-century Shakespeares / Hans Walter Gabler -- Apparatus, text, interface: how to read a printed critical edition / Paul Eggert -- The politics of textual scholarship / Michelle R. Warren -- Fearful asymmetry / Random Cloud -- What is a book? / Roger Chartier and Peter Stallybrass -- Orality / John D. Niles -- Manuscript textuality / Michael G. Sargent -- Picture criticism: textual studies and the image / Kari Kraus -- Track changes: textual scholarship and the challenge of the born digital / Matthew G. Kirschenbaum and Doug Reside -- Coda: why digital textual scholarship matters.

Sommario/riassunto

As more and more of our cultural heritage migrates into digital form and as increasing amounts of literature and art are created within digital environments, it becomes more important than ever before for us to understand how the medium affects the text. The expert contributors to this volume provide a clear, engrossing and accessible insight into how the texts we read and study are created, shaped and transmitted to us. They outline the theory behind studying texts in many different forms and offer case studies demonstrating key methodologies underlying the vital processes of editing and presenting texts. Through their multiple perspectives they demonstrate the centrality of textual scholarship to current literary studies of all kinds and express the sheer intellectual excitement of a crucial scholarly discipline entering a new phase of its existence.
