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Nota di contenuto	Part I. The war correspondent in historical perspective. 1. Introduction -- 2. The war correspondent: risk, motivation and tradition -- 3. Journalism, objectivity and war -- 4. From luckless tribe to wireless tribe : the impact of media technologies on war reporting -- Part II. The war correspondent and the military. 5. Getting to know each other : from Crimea to Vietnam -- 6. Learning and forgetting : from the Falklands to the Gulf -- 7. Goodbye Vietnam Syndrome : the embed system in Afghanistan and Iraq -- Part III. The war correspondent and ideological frameworks -- 8. Reporting the Cold War and the New World Order -- 9. Reporting the ' War on Terror' and the return of the evil empire -- 10. Conclusions : 'Telling truth to power' -- the ultimate role of the war correspondent?
Sommario/riassunto	The War Correspondent looks at the role of the war reporter today: the attractions and the risks of the job; the challenge of objectivity and impartiality in the war zone; the danger of journalistic independence being compromised by military control, censorship, and public relations; as well as the commercial and technological pressures of an intensely concentrated, competitive news media environment. This new edition substantially updates the original, ending with an extended section on the return of history and ideology to the reporting of

international conflict, and interviews with prominent war and foreign correspondents including John Pilger, Robert Fisk, Mary Dvesky, and Alex Thomson.
