1. | | |
   |---|---|
   | Record Nr. | UNICAMPANIAVAN0067787 |
   | Titolo | I conventi cappuccini nell'inchiesta del 1650 |
   | Pubbl/distr/stampa | Roma, : Istituto storico dei Cappuccini, 1984 |
   | Descrizione fisica | vol. ; 26 cm. |
   | Disciplina | 333.3220945 |
   | Soggetti | Cappuccini - Patrimonio - Sec. 17. - Fonti |
   | Lingua di pubblicazione | Italiano |
   | Formato | Materiale a stampa |
   | Livello bibliografico | Monografia |

2. | | |
   |---|---|
   | Record Nr. | UNINA9910520082603321 |
   | Titolo | Mediating Specialized Knowledge and L2 Abilities : New Research in Spanish/English Bilingual Models and Beyond / / edited by Linda Escobar, Ana Ibáñez Moreno |
   | Pubbl/distr/stampa | Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2021 |
   | ISBN | 9783030874766 |
   | | 3030874761 |
   | Edizione | [1st ed. 2021.] |
   | Descrizione fisica | 1 online resource (376 pages) |
   | Disciplina | 428.0071 |
   | | 428.24071 |
   | Soggetti | Language and languages - Study and teaching |
   | | Multilingualism |
   | | Language policy |
   | | Language Teaching and Learning |
   | | Language Education |
   | | Language Policy and Planning |
   | Lingua di pubblicazione | Inglese |
   | Formato | Materiale a stampa |
   | Livello bibliografico | Monografia |

Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Part I: L2 Education in English/Spanish bilingual contexts -- CHAPTER 1: Tertiary bilingual education: the Iberian Spanish case versus other multilingual contexts (Linda Escobar) -- CHAPTER 2: Language mediation in EMI contexts: emotional stances and translation issues (Esther Nieto Moreno de Diezmas and Alicia Fernández Barrera) -- CHAPTER 3: Translator competence in second foreign language teaching: acquisition of intercultural skills (Laura González Fernández) -- CHAPTER 4: On the Use of Literary Multimodal Sources in L2 Teaching Contexts (Mª Victoria Guadamillas Gómez) -- CHAPTER 5: CILing EMI for effective mediation in the l2 in pre-service teacher education: a case study (Magdalena Custodio-Espinar and Alfonso López Hernández -- Part II: ESP Instruction Practices in international contexts -- CHAPTER 6: Using English-learning apps inside Tourism and Business classes: Analysis and critical review (Yolanda Joy Calvo Benzies) -- CHAPTER 7: ESP for Tourism: Does it meet employers' needs and prepare students for the workplace? (Gloria Chamorro, María Vázquez-Amador and María del Carmen Garrido-Hornos) -- CHAPTER 8: Phraseological nuances of civil engineering research titles (Ana Roldán Riejos) -- CHAPTER 9: Teaching Spanish medical students how to write a case history (Ariel Sebastián Mercado) -- CHAPTER 10: Teaching ESP through data-driven learning: An exploratory study in Health Sciences degrees (Jorge Soto-Almela and Gema Alcaraz-Mármol) -- Part III: L2 needs and international mobility in academic environments -- CHAPTER 11: Insights from an ERASMUS teaching programme on Academic Writing: The French case (Ourania Katsara) -- CHAPTER 12: A Case study on needs analysis in English for academic environmental purposes (Octavia Raluca Zglobiu) -- CHAPTER 13: Navigating corpora for self-directed LSP writing: a comparative study of digital method and resource integration in L1 versus L2 language courses (Loredana Bercuci, Ana María Pop and Madalina Chitez) -- CHAPTER 14: Migration and Language teaching in Georgia (Irina Gvelesiani and Ivane Javakhishvili) -- CHAPTER 15: Tales from the Philippines: Fostering Intercultural Language Learning through a Literary Journey around the Philippines (Ana Sevilla-Pavón and María Alcantud-Díaz).
Sommario/riassunto	This edited book presents a selection of new empirical studies in English for Specific Purposes (ESP) and English for Academic Purposes (EAP), showcasing the best practices of educators in their particular contexts. The chapters cover settings grouped into three main categories: L2 abilities and English as a medium of instruction in English/Spanish bilingual contexts; ESP in international contexts; and EAP and academic writing. The authors examine topics and contexts that have been under-explored in the literature to date, contributing to wider discussions of English-language mediation in educational settings and also touching on areas such as international mobility, migration, and social integration in multicultural environments. This book will be of interest to academics and practitioners in an interdisciplinary range of fields, including applied linguistics, language education policy, multilingualism, migration policy, and positive psychology and motivation.

3.

Record Nr.	UNINA9910134870103321
Titolo	Reenactments : Medienpraktiken zwischen Wiederholung und kreativer Aneignung / Anja Dreschke, Ilham Huynh, Raphaela Knipp, David Sittler
Pubbl/distr/stampa	Bielefeld, : transcript Verlag, 2016
ISBN	9783839429778
	3839429773
Edizione	[1st ed.]
Descrizione fisica	1 online resource (385 p.)
Collana	Locating Media/Situierte Medien
Classificazione	AP 13550
Disciplina	302.23
Soggetti	Reenactment
	Medien
	Media
	Medienpraktiken
	Popular Culture
	Populärkultur
	Culture of Knowledge
	Performance
	Wissenskultur
	Appropriation Strategies
	Aneignung
	Theatre
	Theater
	Media Theory
	Medientheorie
	Theatre Studies
	Theaterwissenschaft
	Body
	Körper
	Media Studies
	Medienwissenschaft
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reenactments as media practices of re-staging and re-experiencing never »just« repeat, but are always creative-productive media

appropriations, which in turn create new medial forms.

Nota di contenuto	Frontmatter 1 Editorial 2 Inhalt 5 Einleitung 9 Uber das -en- in Reenactment 25 Colonial Erasure - Post-colonial Recovery: Identity/Alterity in Faustin Linyekula's Choreographies 43 Die Tanzer von Lac Courte Oreilles 107 Von den Praktiken des Boxfilms zur Historiographie des Mediums 147 Gesten des Anachronismus 167 Epistemologies of Rehearsal 193 Nacherlebte Fiktion 213 The Reenactment of Popular Culture 237 Das Versprechen des Reenactment 257 Zeuge werden 281 (Re)Konstruktionen des Tathergangs 297 Dramen des Alltags 327 Luft nach oben 345 Autorinnen und Autoren 375 Backmatter 382
Sommario/riassunto	Reenactments als Medienpraktiken des Wiederaufführens, Nacherlebens und Reaktualisierens sind nie »bloße« Wiederholungen dokumentierter oder fiktionaler Ereignisse, sondern stets kreativ-produktive Medienaneignungen, die ihrerseits neue mediale Formen schaffen. Am Beispiel von Verfahren der bildenden Kunst, des Theaters und des Films, anhand populärkultureller Praktiken der Geschichtsaneignung und des Literaturtourismus und anhand von Reinszenierungen in der Alltagsinteraktion geht der Band der Frage nach, welche Bedeutung dem Rekurs auf mediale Repräsentationen (Filme, Bücher, Computerspiele) zukommt. Mit Beiträgen aus der Ethnologie, der Kultur-, der Medien-, der Geschichts- und der Literaturwissenschaft sowie der Linguistik. »Die diversen Stränge werden im Sammelband produktiv im Sinne einer Grundlagenforschung zum thematischen Oberbegriff zusammengeführt.«