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Sommario/riassunto

The book is designed to cover all major aspects of applied numerical methods, including numerical computations, solution of algebraic and transcendental equations, finite differences and interpolation, curve fitting, correlation and regression, numerical differentiation and integration, matrices and linear system of equations, numerical solution of ordinary differential equations, and numerical solution of partial differentialequations. It uses a numerical problem-solving orientation with numerous examples, figures, and end of chapter exercises. Presentations are limited to very basic topics to serve as an introduction to more advanced topics. FEATURES:Emphasizes applications, analytical developments, algorithms, and computational solutions over puretheoryFeatures over 300 problems with step-by-step solutionsIncludes a review of basic engineering mathematics and partial fraction expansionsProvides an understanding, both physical and mathematical, of the basic theory ofnumerical analysis, methods, and their applications

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Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
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Note generali	Reenactments as media practices of re-staging and re-experiencing never »just« repeat, but are always creative-productive media

appropriations, which in turn create new medial forms.

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Sommario/riassunto

Reenactments als Medienpraktiken des Wiederaufführens, Nacherlebens
und Reaktualisierens sind nie »bloÙe« Wiederholungen dokumentierter
oder fiktionaler Ereignisse, sondern stets kreativ-produktive
Medienaneignungen, die ihrerseits neue mediale Formen schaffen. Am
Beispiel von Verfahren der bildenden Kunst, des Theaters und des
Films, anhand populärkultureller Praktiken der Geschichtsaneignung
und des Literaturtourismus und anhand von Reinszenierungen in der
Alltagsinteraktion geht der Band der Frage nach, welche Bedeutung
dem Rekurs auf mediale Repräsentationen (Filme, Bücher,
Computerspiele) zukommt. Mit Beiträgen aus der Ethnologie, der
Kultur-, der Medien-, der Geschichts- und der Literaturwissenschaft
sowie der Linguistik.
»Die diversen Stränge werden im Sammelband produktiv im Sinne einer
Grundlagenforschung zum thematischen Oberbegriff
zusammengeführt.«
