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Nota di contenuto	Cover -- SISTERS OF TOMORROW -- Title -- Copyright -- Dedication -- CONTENTS -- List of Plates -- Acknowledgments -- Introduction: New Work for New Women -- 1. AUTHORS -- Clare Winger Harris -- "The Evolutionary Monstrosity" (1929) -- Leslie F. Stone -- "Out of the Void" (1929) -- Lilith Lorraine -- "Into the 28th Century" (1930) -- L. Taylor Hansen -- "The Man from Space" (1930) -- C. L. Moore -- "Shambleau" (1933) -- Dorothy Gertrude Quick -- "Strange Orchids" (1937) -- Amelia Reynolds Long -- "Reverse Phylogeny" (1937) -- Leslie Perri -- "Space Episode" (1941) -- Dorothy Louise Les Tina -- "When You Think That ... Smile!" (1943) -- 2. POETS -- Julia Boynton Green -- "The Night Express" (1931) -- "Evolution" (1931) -- "Radio Revelations" (1932) -- Virginia Kidd -- "Untitled" (1933) -- Leah Bodine Drake -- "They Run Again" (1939) -- "The Wood-Wife" (1942) -- "Sea-Shell" (1943) -- Tigrina -- "Defiance" (1945) -- "Affinity" (1945) -- Lilith Lorraine -- "Earthlight on the Moon" (1941) -- "The Acolytes" (1946) -- "Men Keep Strange Trysts" (1946) -- 3. JOURNALISTS -- Ellen

Reed, Fran Miles, Henrietta Brown, Lynn Standish, and Laura Moore Wright -- Ellen Reed, "Natural Ink" (1942) -- Fran Miles, "Oil for Bombing" (1944) -- Henrietta Brown, "Marine Engineering in the Insect World" (1945) -- Lynn Standish, "The Battle of the Sexes" (1943) -- Lynn Standish, "Scientific Oddities" (1945) -- Laura Moore Wright, "Sunlight" (1946) -- L. Taylor Hansen -- "Scientific Mysteries: The White Race-Does It Exist?" (1942) -- "Scientific Mysteries: Footprints of the Dragon" (1944) -- H. Malamud, I. Berkman, and H. Rogovin, "A Protest" (1943) -- L. Taylor Hansen, "L. Taylor Hansen Defends Himself" (1943) -- 4. EDITORS -- Mary Gnaedinger -- "Editorial Note" (1939) -- "The Editor's Page" (1940) -- "The Editor's Page" (1943) -- Dorothy Stevens McIlwraith. "The Eyrie" (1940) -- "The Eyrie" (1940) -- "The Eyrie" (1941) -- Lilith Lorraine -- "Cracks-Wise and Otherwise" (1943) -- "Training for World Citizenship" (1946) -- "The Story of Different" (1950) -- 5. ARTISTS -- Olivette Bourgeois -- Lucille Webster Holling -- Margaret Johnson Brundage -- Dorothy Louise Les Tina -- Dolly Rackley Donnell -- Conclusion: Challenging the Narrative, Or, Women Take Back Science Fiction -- Notes -- Bibliography -- Index.

Sommario/riassunto

Anthology of stories, essays, poems, and illustrations by the women of early science fiction.
