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Nota di contenuto	Part I: Context of change -- Cultures and technology. An analysis of the changes currently taking place: the digital and the global dimension and local cultures -- Interdisciplinary collaborations in the creation of digital dance and performance: A critical examination -- Sound archives accessibility -- Technology and public access to cultural heritage: the Italian experience on IT for public historical archives -- Intellectual Property Rights and Photography: an Eternal Golden Braid -- Part II: Mediated and unmediated heritage -- A case study of an inclusive museum. The National Archaeological Museum of Cagliari became "liquid" -- The museum as information space -- The Museum of Gamers -- Part III: Co-creation and living heritage for social cohesion -- Change of museums by change of perspective -- Reflecting experiences of museum development in the context of "EuroVision – Museums Exhibiting Europe" (EU Culture Project) -- Technologies lead to adaptability and lifelong engagement with culture throughout the cloud -- Urban cultural heritage festivals: a resource for promoting community and territorial cohesion -- Tools you can trust? Co-design in community heritage work -- Crowdsourcing Culture: Challenges to Change -- Part IV: Identity -- The Spanish Republican exile: identity, belonging and memory in a digital way -- Chinese is getting back their

own culture and tradition in digital era.

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## Sommario/riassunto

The central purpose of this collection of essays is to make a creative addition to the debates surrounding the cultural heritage domain. In the 21st century the world faces epochal changes which affect every part of society, including the arenas in which cultural heritage is made, held, collected, curated, exhibited, or simply exists. The book is about these changes; about the decentering of culture and cultural heritage away from institutional structures towards the individual; about the questions which the advent of digital technologies is demanding that we ask and answer in relation to how we understand, collect and make available Europe's cultural heritage. Cultural heritage has enormous potential in terms of its contribution to improving the quality of life for people, understanding the past, assisting territorial cohesion, driving economic growth, opening up employment opportunities and supporting wider developments such as improvements in education and in artistic careers. Given that spectrum of possible benefits to society, the range of studies that follow here are intended to be a resource and stimulus to help inform not just professionals in the sector but all those with an interest in cultural heritage.

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