

1. Record Nr.	UNINA9910451693203321
Autore	Deutsch Nancy L
Titolo	Pride in the projects [[electronic resource]] : teens building identities in urban contexts // Nancy L. Deutsch
Pubbl/distr/stampa	New York, : New York University Press, c2008
ISBN	0-8147-2036-6 0-8147-8521-2 81-472-0366-7
Descrizione fisica	1 online resource (288 p.)
Collana	Qualitative studies in psychology
Disciplina	155.5/1825
Soggetti	Identity (Psychology) in adolescence - United States Urban youth - United States - Psychology Youth with social disabilities - United States - Psychology Interpersonal relations - United States After-school programs - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [245]-270) and index.
Nota di contenuto	"There are birds in the projects": understanding the ecology of adolescent development in urban America -- "I give people a lot of respect": the self in interpersonal relationships -- "I never thought kids would look up to someone like me": Lorenzo's story -- "I can't act ghetto in the ghetto no more": self, society, and social categories -- "I've never seen any dark-skinned girls in videos": Nicole's story -- "I can't lose to no girl, man": the gendered self -- "Manly, take charge, the head man, the king": John's story -- "If I never came here I'd be irresponsible, like a little kid": after-school programs as sites of development and identity construction.
Sommario/riassunto	Teens in America's inner cities grow up and construct identities amidst a landscape of relationships and violence, support and discrimination, games and gangs. In such contexts, local environments such as after-school programs may help youth to mediate between social stereotypes and daily experience, or provide space for them to consider themselves as contributing members of a community. Based on four years of field

work with both the adolescent members and staff of an inner-city youth organization in a large Midwestern city, Pride in the Projects examines the construction of identity as it oc

2. Record Nr.	UNINA9910134797703321
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Titolo	Ereigniszeit und Eigenzeit : Zur literarischen Ästhetik operativer Zeitlichkeit / Metin Genç
Pubbl/distr/stampa	Bielefeld, : transcript Verlag, 2016
ISBN	9783839433720 383943372X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (319 p.)
Collana	Lettre
Classificazione	EC 1990
Disciplina	830.9
Soggetti	Literatur Literature Modernity Moderne Zeit Time Zeitlichkeit Temporality Ästhetik Aesthetics Systemtheorie Systems Theory Ereignis Occurrence Alexander Kluge Thomas Lehr Literaturtheorie Theory of Literature Germanistik German Literature Kulturphilosophie Philosophy of Culture General Literature Studies Allgemeine Literaturwissenschaft Literary Studies

	Literaturwissenschaft
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Time is necessarily paradoxical. This study illuminates the literary aestheticisation of this paradox for the first time from a systems-theoretical perspective.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter 1 Inhalt 5 DANKSAGUNG 7 Einleitung 9 Zeitgegenlaufige Zeit 25 Textuelle Polyeventualitat 61 Polymorphe Zeiten 85 »Der Angriff der Gegenwart auf die ubrige Zeit« - Alexander Kluges Schlachtbeschreibung 115 Ars moriendi der black box: Thomas Lehrs Fruhling 205 Natura non facit saltus. Zeitnahmen und -gaben im Feld eines literarischen coup de temps: Thomas Lehrs Roman 241 Schlussbetrachtung 283 Literatur 287 Backmatter 316
Sommario/riassunto	Zeit wird in der Moderne zunehmend als sich wandelndes Gewebe aus gegeneinander und miteinander laufenden Eigenzeiten erfahren, die sich je neu behaupten müssen. Nach Niklas Luhmann bringt diese Behauptungsdynamik paradoxerweise selbst wiederum erst die Zeit hervor, um die diskursiv und kulturell Bestimmungskämpfe stattfinden. Metin Genç führt diese systemtheoretische Einsicht mit literarischen Zeithandhabungen zusammen und entwickelt daraus ein innovatives Analysemodell für ästhetische und textuelle Formen temporaler Komplexität. Erprobt wird dieses Modell an literarischen Experimenten von Alexander Kluge und Thomas Lehr, die die Ereignishaftigkeit und Zeitlichkeit der Zeit (re)konstruieren, lesbar machen, entfalten und dynamisieren. Besprochen in:GERMANISTIK, 58/1-2 (2017), Michael Gamper »Eine überaus komplexe und anregende Studie [...], die der Auseinandersetzung mit der Produktion und Funktion von Zeitlichkeit in der Literatur weitere Impulse verleihen sollte.«