

1. Record Nr.	UNINA9910134711503321
Autore	Tuleja Tad <1944->
Titolo	Usable pasts : traditions and group expressions in North America // edited by Tad Tuleja
Pubbl/distr/stampa	Utah State University, University Libraries, 1997 Logan, Utah : , : Utah State University Press, , 1997 ©1997
ISBN	1-283-27520-1 9786613275202 0-87421-334-7 0-585-03435-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (335 pages) : illustrations; digital, PDF file(s)
Altri autori (Persone)	TulejaTad <1944->
Disciplina	305.8/00973
Soggetti	Ethnology - Canada Ethnology - United States Minorities - Canada - Social life and customs Minorities - United States - Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	pt. 1. Marking the 'tribal' -- pt. 2. Intentional identities -- pt. 3. The spirit of place -- pt. 4. National perspectives.
Sommario/riassunto	In Usable Past, fourteen authors examine the manipulation of traditional expressions among a variety of groups from the United States and Canada: the development of a pictorial style by Navajo weavers in response to traders, Mexican American responses to the appropriation of traditional foods by Anglos, the expressive forms of communication that engender and sustain a sense of community in an African American women's social club and among elderly Yiddish folksingers in Miami Beach, the incorporation of mass media images into the "C & Ts" (customs and traditions) of a Boy Scout troop, the changing meaning of their defining Exodus-like migration to Mormons, Newfoundlanders' appropriation through the rum-drinking ritual called the Schreech-In of outsiders' stereotypes, outsiders' imposition of the

once-despised lobster as the emblem of Maine, the contest over Texas's heroic Alamo legend and its departures from historical fact, and how yellow ribbons were transformed from an image in a pop song to a national symbol of "resolve."
