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Sommario/riassunto	Effie Marquess Carmack (1885-1974) grew up in the tobacco-growing region of southern Kentucky known as the Black Patch. As an adult she moved to Utah, back to Kentucky, to Arizona, and finally to California.

Economic necessity primarily motivated Effie and her husband's moves, but her conversion to the Mormon Church in youth also was a factor. Throughout her life, she was committed to preserving the rural, southern folkways she had experienced as a child. She and other members of her family were folk musicians, at times professionally, and she also became a folk poet and artist
