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Autore	Loukaitou-Sideris Anastasia <1958->
Titolo	Sidewalks [[electronic resource]] : conflict and negotiation over public space // Anastasia Loukaitou-Sideris and Renia Ehrenfeucht
Pubbl/distr/stampa	Cambridge, MA, : MIT Press, c2009
ISBN	1-282-24026-9 9786612240263 0-262-25546-4
Descrizione fisica	1 online resource (344 p.)
Collana	Urban and industrial environments
Altri autori (Persone)	EhrenfeuchtRenia
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Soggetti	Public spaces Sidewalks Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; I History and Evolution; 1 Introduction: The Social, Economic, and Political Life of Sidewalks; 2 Construction and Evolution of Sidewalks; II Display, Opportunity, and Celebration; 3 Promenading and the Performance of Individual Identities; 4 Performing Collective Identities: Parades, Festivals, and Celebrations; III Disruption and Confrontation; 5 Everyday Politics and the Right to the Sidewalk; 6 Sidewalk as Space of Dissent; IV Competing Uses and Meanings; 7 Sidewalk as Space of Economic Survival; 8 Sidewalk as Shelter; 9 Sidewalk as Urban Forest V Regulation and Control10 Controlling Danger, Creating Fear; 11 Municipalities in Control; 12 Revisiting Public Space and the Role of Sidewalks; Notes; References; Index
Sommario/riassunto	Examines the evolution of an undervalued urban space and how conflicts over competing uses--from the right to sit to the right to parade--have been negotiated.Urban sidewalks, critical but undervalued public spaces, have been sites for political demonstrations and urban greening, promenades for the wealthy and the well-dressed, and shelterless shelters for the homeless. On sidewalks, decade after decade, urbanites have socialized, paraded, and played, sold their

wares, and observed city life. These many uses often overlap and conflict, and urban residents and planners try to include some and exclude others. In this first book-length analysis of the sidewalk as a distinct public space, Anastasia Loukaitou-Sideris and Renia Ehrenfeucht examine the evolution of the American urban sidewalk and trace conflicts that have arisen over its competing uses. Drawing on historical and contemporary examples as well as case study research and archival data from five cities--Boston, Los Angeles, New York, Miami, and Seattle--they discuss the characteristics of sidewalks as small urban public spaces, and such related issues as the ambiguous boundaries of their "public" status, contestation over specific uses, control and regulations, and the implications for First Amendment speech and assembly rights.

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Titolo

Journal of the Royal Society of Arts

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Disciplina

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Soggetti

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