

1. Record Nr.	UNISA996391914303316
Autore	Grotius Hugo <1583-1645.>
Titolo	Of the authority of the highest powers about sacred things [[electronic resource]] : Or, The right of the state in the Church. Wherein are contained many judicious discourses, pertinent to our times, and of speciall use for the order and peace of all Christian churches. // Put into English by C.B. M.A. The method of every chapter is added in the margent, and collected at the end
Pubbl/distr/stampa	London, : Printed by T.W. for Joshua Kirton, and are to be sold at his shop in Pauls Church-yard, at the signe of the Kings-Armes, 1651
Descrizione fisica	[8], 316, [20] p
Soggetti	Church and state Authority - Religious aspects - Christianity
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Translator's dedication signed: Barksdale, i.e. Clement Barksdale. A translation of: De imperio summarum potestatum circa sacra. The first leaf bears verses, "Upon the author, and his principall works", signed: C.B. With eight final contents leaves, and a note "An advertisement to the stationer". Annotation on Thomason copy: "Decemb. 4". Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910134277903321
Autore	Gordon Duff, E
Titolo	Early printed books
Pubbl/distr/stampa	London, : Kegan Paul, Trench, Trübner & Co, 1893
Descrizione fisica	online resource
Soggetti	Printing History History origin and antecedents Bibliographies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>Early Printed Books" by E.Gordon Duff is a historical account written in the late 19th century. The work delves into the significant developments and spread of printing technology across various countries and cities in Europe, placing particular emphasis on the intricate origins and evolution of the printed book. It aims to highlight lesser-known details about early printing practices while avoiding speculative theories. The opening of the book begins with a preface that outlines the author's intention to provide a concise account of the introduction of printing in Europe, acknowledging the limitations of the study due to its broad scope. Duff emphasizes the importance of factual information in the field of bibliography, as he approaches the subject with a focus on historical accuracy rather than unfounded speculation. He expresses gratitude towards colleagues who assisted in reviewing his work and sets the tone for a comprehensive exploration of the topic, beginning with the transformative steps leading to the invention of printing itself</p>