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| Autore | Burton T. L. |
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| ISBN | 1-922064-49-1 |
| Descrizione fisica | 1 online resource (xix, 593 pages) : digital, PDF file(s) |
| Disciplina | 821/.8 |
| Soggetti | English poetry - 19th century |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Title from publisher's bibliographic system (viewed on 02 Oct 2015). |
| Nota di bibliografia | Includes bibliographical references. |
| Nota di contenuto | Introduction -- The spelling of the 1844 collection -- A note on the text -- The milk-maid o' the farm (a line-by-line phonemic analysis) -- 1844 Poems with phonemic transcripts -- Spring -- The Spring -- The woodlands -- Liady-Day an' ridden house -- Easter time -- Dock leaves -- The blackbird -- Woodcom' feast -- The milk-maid o' the farm -- The girt woak tree that's in the dell -- Vellen the tree -- Bringen oon gwain o' Zundays -- Evemen twilight -- Evemen in the village -- May -- Bob the fiddler -- Hope in Spring -- The white road up athirt the hill -- The woody holler -- Jenny's ribbons -- Eclogue: the 'lotments -- Eclogue: A bit o' sly coorten -- Summer -- Evemen, an' maidens out at door -- The shepherd o' the farm -- Vields in the light -- Whitsuntide an' club wa'ken -- Woodley -- The brook that runn'd by Gramfer's -- Sleep did come wi' the dew -- Sweet music in the wind -- Uncle an' Ant -- Haven oon's fortun a-tuold -- Jean's wedden dae in marnen -- Rivers don't gi'e out -- Miaken up a miff -- Hay-miaken -- Hay-carren -- Eclogue: The best man in the vield -- Wher we did kip our flagon -- Wik's end in Zummer, in the wold vo'ke's time -- The mead a-mow'd -- The sky a-clearen -- The evemen star o' Zummer -- The clote -- I got two viel's -- Polly be-en upzides wi' Tom -- Be'mi'ster -- Thatchen o' the rick -- Bees a-zwarmen -- Readen ov a headstuone -- Zummer evemen dance -- Eclogue: Viairies -- Fall -- Carn a-turnen yoller -- A-halen carn -- Harvest huome: The vust piart: the supper -- Harvest huome: Second piart: what tha done ater supper |

-- A zong ov harvest huome -- Poll's jack da -- The ivy -- The welshnut tree -- Jenny out vrom huome -- Grenley water -- The viary veet that I da meet -- Marnen -- Out a-nutten -- Tiaken in apples -- Miaple leaves be yoller -- The weather-beaten tree -- Shodon fiair: The vust piart -- Shodon Fiair: The rest o't -- Martin's tide -- Guy Faux's night -- Night a-zetten in -- Eclogue : The common a-took in -- Eclogue : Two farms in oone -- Winter -- The vrost -- A bit o' fun -- Fanny's bethdae -- What Dick an' I done -- Grammer's shoes -- Zunsheen in the Winter -- The weepen liady -- The happy daes when I wer young -- In the stillness o' the night -- The settle an' the girt wood vire -- The carter -- Christmas invitation -- Keepen up o' Chris'mas -- Zitten out the wold year -- Woak wer good enough oonce -- Miary-Ann's chile -- Eclogue: Faether come huome -- Eclogue: A ghost -- Miscellaneous pieces -- A zong -- The maid var my bride -- The huomestead -- The farmer's woldest daeter -- Uncle out o' debt an' out o' dangger -- The church an' happy Zunday -- The wold waggon -- The common a-took in -- A wold friend -- The ruose that deck'd her breast -- Nanny's cow -- The shep'erd buoy -- Hope a-left behine -- A good faether -- The beam in Grenley Church -- The vaices that be gone -- Poll -- Looks a-know'd avore -- The music o' the dead -- The pliace a tiale's a-tuold o' -- Ant's tantrums -- The stuonen puorch -- Farmers' sons -- Jean -- The dree woaks -- The huomestead a-vell into han' -- The d'rection Post -- Jean o' Grenley Mill -- The bells of Alderburnham -- The girt wold house o' mossy stuone -- Eclogue: The times -- A witch -- Appendix: A summary of sections 7 and 8 of WBPG -- Glossary.

Sommario/riassunto

This series, developed from Tom Burtons groundbreaking study, William Barnes Dialect Poems: A Pronunciation Guide (The Chaucer Studio Press, 2010), sets out to demonstrate for the first time what all of Barnes dialect poems would have sounded like in the pronunciation of his own time and place. Every poem is accompanied by a facing-page phonemic transcript and by an audio recording.
