

1. Record Nr.	UNINA9910459377403321
Autore	Rose Gillian
Titolo	Doing family photography [[electronic resource]] : the domestic, the public, and the politics of sentiment / / Gillian Rose
Pubbl/distr/stampa	Farnham, Surrey, UK ; ; Burlington, VT, : Ashgate, c2010
ISBN	1-317-14865-7 1-282-52502-6 9786612525025 0-7546-9450-X
Descrizione fisica	1 online resource (167 p.)
Collana	Re-materialising cultural geography
Disciplina	770
Soggetti	Photography - Social aspects Photographs - Psychological aspects Family archives Families Manners and customs Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Preface; 1 Introduction; 2 How to Look at Family Photographs: Practices, Objects, Subjects and Places; 3 What is Done with Family Snaps?; 4 What Happens with this Doing? Family, Domestic Space and Mothering; 5 The Circulation of Family Photographs in the Visual Economy; 6 Family Photos Going Public; 7 The Politics of Sentiment: Picturing the Missing and the Dead in London, July 2005; 8 Looking Again, Ethically, at Family Snaps in the Mass Media; 9 Conclusions: Family Photographs, Domestic and Public, and the Contemporary Visual Economy; Bibliography; Index
Sommario/riassunto	Family photography is now more popular than ever thanks to technological advances which allow the storing and sharing of vast numbers of pictures. Here, case study material drawn from the UK offers a deeper understanding of both domestic family photographs and their public display. Recent work in material culture studies,

geography, and anthropology is used to approach photographs as objects embedded in social practices, which produce specific social positions, relations and effects.

2. Record Nr.

Autore

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Titolo

Rodwell Grant

Whose history? : engaging history students through historical fiction / /
Grant Rodwell [[electronic resource]]

Pubbl/distr/stampa

University of Adelaide Press, 2013

Adelaide : , : The University of Adelaide Press, , 2013

ISBN

1-922064-50-5

Descrizione fisica

1 online resource (xii, 265 pages) : digital, PDF file(s)

Disciplina

994.00728094

Soggetti

History - Study and teaching - Australia

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Title from publisher's bibliographic system (viewed on 02 Oct 2015).

Nota di bibliografia

Includes bibliographical references (pages 235-265)

Sommario/riassunto

Whose History? aims to illustrate how historical novels and their related genres may be used as an engaging teacher/learning strategy for student teachers in pre-service teacher education courses. It does not argue all teaching of History curriculum in pre-service units should be based on the use of historical novels as a stimulus, nor does it argue for a particular percentage of the use of historical novels in such courses. It simply seeks to argue the case for this particular approach, leaving the extent of the use of historical novels used in History curriculum units to the professional expertise of the lecturers responsible for the units.