

1. Record Nr.	UNINA9910133689903321
Autore	Barnes William <1801-1866, >
Titolo	Six eclogues from William Barnes's Poems of rural life in the Dorset dialect (first collection, 1884) : with phonemic transcripts // by T.L. Burton, and an audio recording from the 2010 Adelaide Fringe [[electronic resource]]
Pubbl/distr/stampa	University of Adelaide Press, 2011 Adelaide : , : The University of Adelaide Press, , 2011
ISBN	0-9870730-8-7
Descrizione fisica	1 online resource (vi, 55 pages) : digital, PDF file(s)
Disciplina	821
Soggetti	Pastoral poetry, English - England - Dorset Dialect poetry, English - England - Dorset
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Title from publisher's bibliographic system (viewed on 02 Oct 2015).
Nota di contenuto	Key to phonetic symbols -- Alternative pronunciations -- Table of common alternatives -- Eclogue: The Common A-Took In -- Eclogue: Viairies -- Eclogue: Faether Come Huome -- Eclogue: The Best Man in the Vield -- Eclogue: Emigration -- Eclogue: A Bit o' Sly Coorten -- Notes -- Flyer from the 2010 Adelaide Fringe -- Cast (in order of appearance) -- Casting of the individual eclogues.
Sommario/riassunto	When William Barnes began publishing poems in the Dorset County Chronicle in the 1830s in the dialect of his native Blackmore Vale, the first poems that appeared were in the form of eclogues - dialogues between country people on country matters. The phonemic transcripts in this book, based on the findings in T. L. Burton's William Barnes's Dialect Poems: A Pronunciation Guide (2010), show what the poems would have sounded like in Barnes's own time; the accompanying audio recordings (made at the 2010 Adelaide Fringe) give living voice to the sounds noted in the transcripts.