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Nota di contenuto	Culture of Animal Cells; Contents; List of Figures; List of Color Plates; List of Protocols; Preface and Acknowledgements; Abbreviations; 1. Introduction; 1.1. Historical Background; 1.2. Advantages of Tissue Culture; 1.2.1. Control of the Environment; 1.2.2. Characterization and Homogeneity of Samples; 1.2.3. Economy, Scale, and Mechanization; 1.2.4. In vitro Modeling of In vivo Conditions; 1.3. Limitations; 1.3.1. Expertise; 1.3.2. Quantity; 1.3.3. Dedifferentiation and Selection; 1.3.4. Origin of Cells; 1.3.5. Instability; 1.4. Major Differences In vitro; 1.5. Types of Tissue Culture 2. Biology of Cultured Cells2.1. The Culture Environment; 2.2. Cell Adhesion; 2.2.1. Cell Adhesion Molecules; 2.2.2. Intercellular Junctions; 2.2.3. Extracellular Matrix; 2.2.4. Cytoskeleton; 2.2.5. Cell Motility; 2.3. Cell Proliferation; 2.3.1. Cell Cycle; 2.3.2. Control of Cell Proliferation; 2.4. Differentiation; 2.4.1. Maintenance of Differentiation; 2.4.2. Dedifferentiation; 2.5. Cell Signaling; 2.6. Energy Metabolism; 2.7. Origin of Cultured Cells; 2.7.1. Initiation of the Culture; 2.7.2. Evolution of Cell Lines; 2.7.3. Senescence 2.7.4. Transformation and the Development of Continuous Cell Lines3. Laboratory Design, Layout, and Equipment; 3.1. Layout, Furnishing, and

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Sommario/riassunto	This is the sixth edition of the leading text in the basic methodology of cell culture, worldwide. Rigorously revised, it features updates on specialized techniques in stem cell research and tissue engineering; updates on molecular hybridization, somatic cell fusion, hybridomas, and DNA transfer; new sections on vitrification and Organotypic Culture, and new chapters on epithelial, mesenchymal, neurectodermal, and hematopoietic cells; germs cells/stemcells/amniocytes; and non- mammalian/avian cells. It is written for graduate students, research and clinical scientists, and technicians and la