

1. Record Nr.	UNINA9910133536703321
Autore	Guaaybess Tourya
Titolo	Télévisions arabes sur orbite : un système médiatique en mutation, 1960-2004 // Tourya Guaaybess
Pubbl/distr/stampa	CNRS Éditions, 2005 Paris : , : CNRS Editions, , 2005
ISBN	9782271078124 9782271063618
Descrizione fisica	1 online resource (364 pages) : illustrations, maps; digital, PDF file(s)
Collana	CNRS communication
Soggetti	Television broadcasting - Arab countries Television broadcasting policy - Arab countries Journalism & Communications Radio & TV Broadcasting
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (pages [247]-258) and index .
Sommario/riassunto	While the countries of the Arab world are suffering the effects of political instability, the interest or concerns they arouse in the West have allowed the general public to discover the region's satellite channels, the most famous of which is undoubtedly Al-Jazeera. But what exactly is the impact of this medium? What role does he play? What representations does it convey? What company does he speak for? If Al-Jazeera is somewhat atypical, the temptation remains great nonetheless to oppose it to the overwhelming majority of the other chains in the region to note how much it is "democratic" and therefore... how much the others are. not...The major interest of this study is to finally go beyond the limits of this type of reasoning by taking as a starting point two postulates: the first is the need not to separate the media from the societies from which they originate (and therefore from the historical processes). that cross these societies); the second is to understand the Arab media as a system (we can only understand them and understand their mutation by analyzing how they develop in relation to each other).Emphasis is placed on the Egyptian

case to illustrate the reflection and show how the evolution of a particular media system is indeed the fruit of a complex set of constraints and opportunities, coming both from within and from within. outside the national territory, and involving both the State and private sector actors. Finally a reference work in French, extremely documented, which lays the groundwork for research on Arab media.
