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Sommario/riassunto	Why are the cities of the eastern Mediterranean so fascinating? In what way is the knowledge of Alexandria, Beirut, Constantinople, Odessa, Salonica and Smyrna an essential sesame for understanding an essentially plural world in which our societies, stemming from the first nation-states, become aware of being projected? The history of the late Ottoman Smyrna is exemplary of an elaborate social management involving different human groups.