

1. Record Nr.	UNINA9910133532703321
Autore	Mohammad-Arif Aminah
Titolo	Salam America : l'islam indien en diaspora // Aminah Mohammad-Arif
Pubbl/distr/stampa	CNRS Éditions, 2000 Paris, France : , : CNRS, , c2000 ©2000
ISBN	9782271078469 (PDF) 9782271057938 (paperback)
Descrizione fisica	1 online resource (391 pages) : illustrations, maps
Collana	Collection Monde indien
Disciplina	305.6/971073/09045
Soggetti	East Indian Americans - History - 20th century Muslims - United States - History - 20th century East Indian Americans - Ethnic identity - History - 20th century Islam - United States - History - 20th century Muslims - India Americanization South Asian Americans - History - 20th century South Asian Americans - Cultural assimilation South Asian Americans - New York (State) - New York Immigrants - United States - History - 20th century United States Emigration and immigration History 20th century India Emigration and immigration History 20th century New York (N.Y.) Emigration and immigration History 20th century South Asia Emigration and immigration History 20th century
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and indexes.
Sommario/riassunto	Islam et integration sont frequemment consideres en France, voire en Europe, comme antinomiques. Aux Etats- Unis, les musulmans du sous-continent indien (Inde, Pakistan, Bangladesh) offrent pourtant l'exemple d'une population qui semble avoir bien reussi son integration structurelle. Celle-ci a ete assuree grace a des niveaux eleves

d'instruction et de reussite economique qui font de cette population l'une des minorites les plus prosperes en Amerique. Phenomene migratoire encore peu etudie,

2. Record Nr.	UNIORUON00020275
Autore	COOMARASWAMY, Ananda Kentish
Titolo	The transformation of nature in art / Ananda K. Coomaraswamy
Pubbl/distr/stampa	New York, : Dover Publications, 1956
Descrizione fisica	245 p. ; 20 cm
Classificazione	INT IX
Soggetti	Arte - Asia Arte - Asia - Teorie ARTE INDIANA - INTERPRETAZIONI
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia