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Autore	Flapan, Erica
Titolo	When topology meets chemistry : a topological look at molecular chirality / Erica Flapan
Pubbl/distr/stampa	Cambridge : Cambridge University Press Washington, DC : Mathematical Association of America, 2000
ISBN	0521664829
Descrizione fisica	xiii, 241 p. : ill. ; 24 cm.
Collana	Outlooks
Classificazione	AMS 92E10 AMS 92-01 LC QD455.3.T65F53
Disciplina	541.01514
Soggetti	Physical and theoretical Chemistry - Mathematics Chirality Topology Knot theory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. 233-237) and index.

2. Record Nr.	UNINA9910133526303321
Autore	Scheinfeigel Maxime
Titolo	Jean Rouch / / Maxime Scheinfeigel ; préface de Michel Marie
Pubbl/distr/stampa	CNRS Éditions, 2008 Paris : , : CNRS, , c2008
ISBN	9782271077905 (ebook) 9782271066435 (paperback)
Descrizione fisica	1 online resource (240 pages) : digital, PDF file(s)
Collana	Cinéma, , 1768-1898
Soggetti	Music, Dance, Drama & Film Film
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (pages [209]-216), filmography (pages [217]-221) and indexes.
Sommario/riassunto	Inventor of cine-trance, unclassifiable French filmmaker, author of around 140 films including the unsurpassable <i>Moi, un Noir et Cocorico!</i> - <i>Monsieur Poulet</i> , Jean Rouch has established himself as one of the great contemporary creators. Rouch "has never really been identified as belonging to the community of professional filmmakers. He was a sniper. An ethnologist and filmmaker ... A pleasant prankster, "writes Michel Marie in his Preface.What genre do his works belong to? Documentary or fiction? What is the share of improvisation? What technical choices are favored? What real relationship do these films have with the New Wave? What is his posterity: Pasolini, Depardon? Maxime Scheinleigel, familiar with the universe of this filmmaker, offers us here a nourished and sensitive monograph of Jean Rouch, a universal spirit at the crossroads of cultures.