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Sommario/riassunto	Far from the media stereotypes maintaining the image of a legalistic and belligerent Islam, Islamic mysticism, true religion of love and desire practiced by the faithful in search of the divine, is characterized by a great diversity of cults. It is to a journey to the heart of the feminine expressions of this religious form in Algeria in the eighties that Sossie Andezian invites us with this work. In an original style combining emotional sensitivity and scientific rigor, slices of religious life captured

live are delivered to us. Tearing the veil of a standardized Islam, the author reveals the variety of experiences of the divine in Islam, from meditation in silence to ecstatic dances, including all forms of prayers celebrating God and the intercessors of men with God (jinn, saints, prophets). The rituals are analyzed in the light of the changes that have occurred in Algerian society since Independence, in particular in the field of the relationships between rural and urban space, between women and men, between local religions and State religion. Living testimonies as well as descriptions of great finesse make the book attractive and accessible to the non-specialist.

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