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Sommario/riassunto	Two centuries ago, naturalists seized on the question of the origin of man, to which only myths had provided answers until then. But has science, after rejecting the traditional mythical stories, really succeeded in freeing itself from their influence? Through an analysis of key concepts of anthropogenèse proposed between early nineteenth century and today, Wiktor Stoczkowski shows that scientific work, like school textbooks or popular works, still perpetuates the fabric of secular beliefs today. If science often joins common thought in its conclusions, it is because both remain dependent on an ancient imagination in which a whole naive anthropology is reflected: our simplistic way of explaining the biological evolution of Man, the mechanisms of Culture and the transformations of human society throughout history.