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Autore	Christian Müller Muriel Roiland-Rouabah (dir.)
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Nota di contenuto	L'onomastique. Ysuf Rib: Esclaves et affranchis trahis par leur nom dans les arts de l'Islam médiéval ; Pierre Larcher: Le nom propre dans la tradition grammaticale arabe ; Mohammed Hocine Benkheira: Onomastique et religion : à propos d'une réforme du nom propre au cours des premiers siècles de l'Islam ; Catherine Mayeur-Jaouen : La cigogne : ses noms, ses visages, ses voyages ; Thierry Buquet: Nommer les animaux exotiques de Baybars, d'Orient en Occident ; Christian Muller: Le nom propre à géométrie variable : nommer et être nommé dans les actes du aram al-Šarf de Jérusalem (VIIIe/XIVe siècle) ; Jean-Pierre Molénat: Les noms des mudéjars revisités, à partir de Tolède et du Portugal ; Gilles Veinstein: Les nouveaux noms des recrues du devirme ottoman ; Nathalie Clayer: Un élément sur la nationalisation

des noms dans l'Albanie de l'entre-deux-guerres.

Sommario/riassunto

Unlike other itineraries, Jacqueline Sublet's one is perfectly clear. History guides him throughout, but not just any. From the outset, the search for the document is essential there, as an essential means of access to knowledge of various circles: merchants, jurists, civil servants foremost among whom Ibn al-Suq, a major witness to the interest shown by Jacqueline Sublet in the Mamluk era. Biography and historiography go very quickly, in this itinerary, to be based on a certainty: the history by the document cannot ignore the search for the name, this name which holds the very secret of beings and things. Without forbidding a few excursions, among others to the gardens of Damascus or to the borders of the Muslim empire, Jacqueline Sublet always returns to this name which fascinates her, for what it reveals and hides at the same time. André Miquel (extract from the preface) These *Mélanges* bring together 24 articles by researchers from various backgrounds who have been in contact with Jacqueline Sublet throughout her career. The contributions revolve around the unifying theme of "Onomastics and documents in Islamic lands".
