

1. Record Nr.	UNINA9910779651403321
Autore	Morris Mitchell <1961->
Titolo	The persistence of sentiment [[electronic resource]] : display and feeling in popular music of the 1970s // Mitchell Morris
Pubbl/distr/stampa	Berkeley, : University of California Press, 2013
ISBN	0-520-95505-6
Descrizione fisica	1 online resource (259 p.)
Disciplina	781.640973/09047
Soggetti	Popular music - United States - 1971-1980 - History and criticism Singers - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- 1. Introduction -- 2. Black Masculinity and the Sound of Wealth -- 3. Transport and Interiority in Soft Soul -- 4. The Audience and Barry Manilow -- 5. The Voice of Karen Carpenter -- 6. Cher's "Dark Ladies" -- 7. Crossing Over with Dolly Parton -- Notes -- Works Cited -- Index
Sommario/riassunto	How can we account for the persistent appeal of glossy commercial pop music? Why do certain performers have such emotional power, even though their music is considered vulgar or second rate? In <i>The Persistence of Sentiment</i> , Mitchell Morris gives a critical account of a group of American popular music performers who have dedicated fan bases and considerable commercial success despite the critical disdain they have endured. Morris examines the specific musical features of some exemplary pop songs and draws attention to the social contexts that contributed to their popularity as well as their dismissal. These artists were all members of more or less disadvantaged social categories: members of racial or sexual minorities, victims of class and gender prejudices, advocates of populations excluded from the mainstream. The complicated commercial world of pop music in the 1970's allowed the greater promulgation of musical styles and idioms that spoke to and for exactly those stigmatized audiences. In more recent years, beginning with the "Seventies Revival" of the early 1990's, additional perspectives and layers of interpretation have allowed not only a deeper understanding of these songs' function than when they

were first popular, but also an appreciation of how their significance has shifted for American listeners in the succeeding three decades.

2. Record Nr.	UNINA9910299965803321
Autore	Bana Józef
Titolo	Sequence spaces and measures of noncompactness with applications to differential and integral equations [[electronic resource] /] / by Józef Bana, Mohammad Mursaleen
Pubbl/distr/stampa	New Delhi : , : Springer India : , : Imprint : Springer, , 2014
ISBN	81-322-1886-8
Edizione	[1st ed. 2014.]
Descrizione fisica	1 online resource (323 p.)
Disciplina	515.73
Soggetti	Functional analysis Operator theory Integral equations Differential equations, Partial Differential equations Sequences (Mathematics) Functional Analysis Operator Theory Integral Equations Partial Differential Equations Ordinary Differential Equations Sequences, Series, Summability
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Chapter 1. Introduction to FK spaces -- Chapter 2. Matrix Transformations -- Chapter 3. Some new sequence spaces of non-absolute type -- Chapter 4. Some non-classical sequence spaces -- Chapter 5. Measures of noncompactness -- Chapter 6. Application to compact matrix operators -- Chapter 7. Applications to infinite

systems of differential equations -- Chapter 8. Applications to integral equations.

Sommario/riassunto

This book deals with the study of sequence spaces, matrix transformations, measures of noncompactness and their various applications. The notion of measure of noncompactness is one of the most useful ones available and has many applications. The book discusses some of the existence results for various types of differential and integral equations with the help of measures of noncompactness; in particular, the Hausdorff measure of noncompactness has been applied to obtain necessary and sufficient conditions for matrix operators between BK spaces to be compact operators. The book consists of eight self-contained chapters. Chapter 1 discusses the theory of FK spaces and Chapter 2 various duals of sequence spaces, which are used to characterize the matrix classes between these sequence spaces (FK and BK spaces) in Chapters 3 and 4. Chapter 5 studies the notion of a measure of noncompactness and its properties. The techniques associated with measures of noncompactness are applied to characterize the compact matrix operators in Chapters 6. In Chapters 7 and 8, some of the existence results are discussed for various types of differential and integral equations, which are obtained with the help of argumentations based on compactness conditions.

3. Record Nr.	UNINA9910132871103321
Titolo	Laser and particle beams
Pubbl/distr/stampa	Cambridge, : Cambridge University Press
ISSN	1469-803X
Descrizione fisica	1 online resource
Disciplina	535.58
Soggetti	Laser beams Particle beams Faisceaux laser Faisceaux de particules Periodicals.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed