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   Descrizione fisica 1 online resource (volumes)

   Disciplina   071.3

   Soggetti   Newspapers
                       Pittsburgh (Pa.) Newspapers
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   Lingua di pubblicazione   Inglese

   Formato   Materiale a stampa

   Livello bibliografico   Periodico

   Note generali   Purchased jointly by the Post, the Gazette times, the Press, the Sun &
                       the Chronicle telegraph, and killed.
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2. Record Nr.	UNINA9910966581103321
Autore	Hanauer David Ian
Titolo	Poetry as research : exploring second language poetry writing / / David Ian Hanauer
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia, : John Benjamins Pub. Co., 2010
ISBN	9786612663420
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Edizione	[1st ed.]
Descrizione fisica	1 online resource (180 p.)
Collana	Linguistic approaches to literature; 9
Disciplina	808.1/071
Soggetti	Poetry - Study and teaching
	Second language acquisition - Study and teaching
	Sociology - Research - Methodology
	Multicultural education
	Literacy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Poetry as Research -- Editorial page -- Title page -- LCC data -- Table of contents -- Acknowledgements -- List of tables and figures -- 1. Crossing disciplinary boundaries -- 1.1 Arts-based research -- 1.2 Personal crossings of disciplinary boundaries -- 1.3 Facilitating the writing of second language poetry -- 1.4 The approach, scope, questions and design of this book -- 2. The process of writing poetry. A qualitative study of first language writers -- 2.1 Introduction -- 2.2 Research on writing poetry -- 2.2.1 The process of revision -- 2.2.2 The process of discovery -- 2.2.3 The poetry writing process -- 2.3 Methodology -- 2.4 Results -- 2.4.1 Activation -- 2.4.2 Discovery -- 2.4.3 Permutation -- 2.4.4 Finalization -- 2.5 Discussion -- 2.6 Poetry writing and qualitative research -- 3. Second language poetry writing. Textual and literary characteristics -- 3.1 Introduction -- 3.2 Poetry and the second language learner -- 3.3 Advanced, second language writers -- 3.4 Textual and literary characteristics of second language

poetry -- 3.4.1 Corpus description -- 3.4.2 Data analysis -- 3.5 Results -- 3.6 Discussion: Characterizing the second language poem -- 3.7 Second language poetry and qualitative research -- 4. Poetic identity in a second language. Theoretical and methodological issues -- 4.1 Introduction -- 4.2 Second language identities -- 4.3 Poetic identity -- 4.4 Analysing poetic identity -- 4.5 A case study -- 4.5.1 Exploring parental divorce -- 4.6 Poetic identity and qualitative research -- 5. Philosophical and methodological guidelines -- 5.1 Introduction -- 5.2 Poetry writing as a research method -- 5.3 Methodological guidelines -- 5.3.1 Personal and cultural qualitative research questions -- 5.3.2 Facilitating poetry writing -- 5.3.3 The (lyric) poem -- 5.3.4 Analysis of poetry for qualitative research purposes.

Sommario/riassunto	Poetry as Research develops an approach that allows poetry writing to be used as a research method for exploring questions relating to second language learners and more broadly for studies within the humanities and social sciences. The book investigates the characteristics of poetry writing and situates poetry writing as a qualitative, arts-based, research process. The book utilizes computational linguistics, qualitative, bibliographic, and philosophical methods and investigates the process of writing poetry, the textual and literary characteristics of second language poetry, poetic identity and inquiry. The developed methodology is exemplified through a poetic inquiry of the study abroad experiences of ESL students. The book provides a comprehensive, informed and innovative approach to the investigation of understandings of personal experience. This book should be of interest to the fields of applied linguistics, stylistics, literary studies, creative writing and composition as well as anyone interested in using writing as a research method.